<table>
<thead>
<tr>
<th>Name</th>
<th>Fall 2019</th>
<th>Winter 2020</th>
<th>Spring 2020</th>
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<tbody>
<tr>
<td>Michael Fuller</td>
<td>[Sabbatical]</td>
<td>[Sabbatical]</td>
<td>[Leave of Absence]</td>
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<tr>
<td>Hu Ying</td>
<td>CHP Course: HUM H84 Traveling East/West</td>
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<td>EAS 110: Fantastic Fiction</td>
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| Martin Huang          | EAS 55: Self, Gender & Society in Chinese Literature  
EAS 110: Desire and Chinese Literature | EAS 170: Chinese Masculinities  
Chinese 115: Jin Ping Mei | [Sabbatical] |
| Bert Scruggs          | Chinese 100A: Classical Chinese               | Chinese 100B: Classical Chinese  
EAS 190: Local Cultr Taiwan | Chinese 100C: Classical Chinese |
| Ma Xu                 |                                               | EAS 15C: China Enchanted: Goddesses, Ghosts,  
and Strange Tales | |
| John Knight           | EAS 160: “China” in Film: Contested Pasts; Uncertain Futures | |
| Susan Klein           | [course release]                              | Japanese 100A: Classical Japanese  
Japanese 100B: Classical Japanese  
EAS 116: Premodern Japanese  
Ghosts (TA) | |
| Mimi Long             | Fellowship                                    | [sabbatical]                         | [sabbatical] |
| Jon Pitt              |                                               | EAS 15J: Approaches to the Study of Japan  
EAS 120: Narrating Nature in Modern Japan | |
| Mika Endo             | Japanese 101A: 4th Year Japanese  
EAS 155: Reading Japan | EAS 150: Labor and Precarity in Japanese Literature | |
| Elizabeth Tinsley     | EAS 190: Mountain Religions in East Asia  
Religious Studies 5B: World Religions: Asian Religions | EAS 116: Japanese Buddhism  
EAS 55: Horror and Japanese Religions | |
| Kyung Hyun Kim        | EAS 140: Korean Popular Culture  
EAS 220: Korean Culture Studies | EAS 160: Korean Cinema | |
| Chungmoo Choi         | EAS 130: Korean Society & Culture            | [Sabbatical]                         | [Sabbatical] |
| Serk-Bae Suh          |                                               | EAS 150: Translation & Colonialism  
EAS 140: Sacrifice in Modern Korean Literature | EAS 55: Stories from Korea  
EAS 190: What is Literature For? |
| Yourim Lee            | Korean 101A: Fourth Year                      |                                     |                                  |

1/21/2020