

# PERFORMANCE IN THE WAKE

Ibero-American performance as theorizations of the political

## FALL SCHEDULE

(all times PST, events in English and Spanish)

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Zoom link: <https://uci.zoom.us/j/98240135723>

Zoom ID: 98240135723

October 15th 5pm

**BORDER-THOUGHT: MINERVA  
TAPIA'S *DANZA FRONTERIZA***  
Moderator: Prof. Martha Torres

How does *danza fronteriza* provide us with a method to think (from) the border? With exclusive insights into Tapia's recent choreographies, we discuss this "border-thought" with the artist.



Campobello in Tijuana, Mexico. She has honed her art in Mexico, New York, Los Angeles, San Francisco, Brazil, Canada, Turkey, and in Cuba. Her work has been presented at renowned spaces across the U.S. and globally. Among her most notable choreographies are *Borderline Bodies*, *Juana's Little Machine*, *Flaquita*, and *Ellas danzan solas / Illegal Border*.

Minerva Tapia is a Mexican-American choreographer, educator and company director of the Minerva Tapia Dance Group since 1995. Tapia received her Ph.D. in Critical Dance Studies in 2014 at UCR. She received a Master of Fine Arts in Dance at the UCI in 2006, and in 1986 she received her B.A. at the Escuela de Danza Gloria

See our blog for more information: <http://performance-in-the-wake.tumblr.com/>  
or email [gpare@uci.edu](mailto:gpare@uci.edu) for information