

**Distinguished Speaker Series
Department of Spanish and Portuguese
University of California, Irvine**

Presents

**Against Philology: Philology, *Don Quijote*, and the
Origins of the Modern Novel**



Michael Gerli

E. Michael Gerli is Commonwealth Professor of Spanish at the University of Virginia. He is the author of some 200 publications on medieval and renaissance Romance literary and linguistic themes, serves on the editorial boards of numerous journals and presses in both the U.S. and abroad, and is the General Editor of *Medieval Iberia: An Encyclopedia* (New York: Routledge, 2003). His *Celestina and the Ends of Desire* (University of Toronto Press in 2011) was awarded the Modern Language Association of America's annual Katherine Singer Kovacs Prize for an outstanding book published in English or Spanish in the field of Latin American and Spanish literatures and cultures. Professor Gerli's *Refiguring Authority: Reading, Writing, and Rewriting in Cervantes* (University Press of Kentucky, 1995) was chosen as an "Outstanding Academic Book" by the American Association of College and University Libraries in 1996. His latest book, *Reading, Performing, and Imagining the Libro del Arcipreste* was published by the University of North Carolina Press in 2016. Gerli is also a recipient of the Hispanic Review's Edwin B. Williams Prize (1981) and the Modern Language Association's Division of Medieval Spanish Language and Literature's John K. Walsh Prize (1997).

**Thursday, March 5, 2020
Humanities Gateway 1010
5:00-7:00 pm**