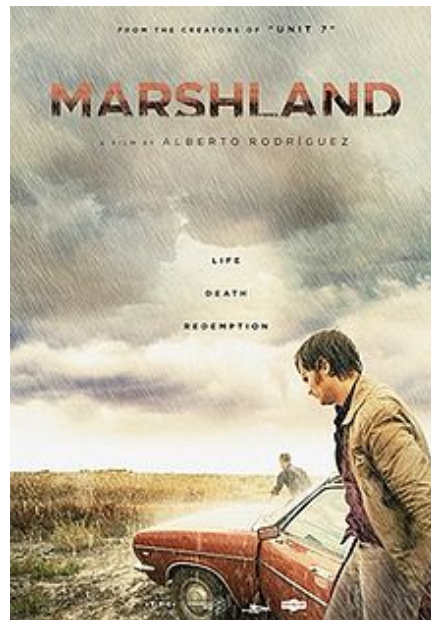


UNIVERSITY OF CALIFORNIA, IRVINE
The Department of Spanish and Portuguese

Presents
A **FILM FORUM** Session

in collaboration with Spanish 110A and Spanish 160



Alberto Rodríguez
MARSHLAND
(LA ISLA MÍNIMA)

Marshland has been the most critically acclaimed and commercially successful Spanish film in Spain this year. It received ten Goya awards, including best director and film, as well as awards by the Spanish Cinema Writers Circle for best director, film, and leading actor. The Platino Awards for Iberoamerican Cinema distinguished it with the best film award. *Marshland* is a powerful and relentlessly paced socio-political thriller set up in the mist of the treacherous marshes of the Guadalquivir river, in the south of Spain, where rushed modernity and dark rural traditions intermix in a chaotic environment. Beyond the conventional parameters of its narrative format, the film argues for the reassertion of collective critical memory in a society intent on dismissing the traumas of a repressive past for the sake of consensual amnesia and moral appeasement. The film will be presented in the O.V. in Spanish, with English subtitles.

Discussion Panel After the Film:

William Carr, Spanish and Portuguese
Diego Fernández, Spanish and Portuguese
Professor Gonzalo Navajas, Spanish and Portuguese

Wednesday November 18, 2015 Humanities Hall, Room 262. 7:00 p.m. Admission is free