

UC IRVINE KOREAN POP CULTURE COLLOQUIUM  
KOREAN WOMEN FILMMAKERS

May 5-6, 2011

Crush and  
Blush (2008)



## A Discussion with Director LEE Kyoung-mi

Moderated by Professor Chungmoo Choi

Thursday, May 5  
4:00-6:00pm, HG 1070  
Screening of *Crush and  
Blush* (2008, 101min)

Friday, May 6  
2:00-3:30pm, HG 1070  
Lecture and discussion  
followed by reception

Director and screen writer, Lee Kyung-mi is a promising new talent. Born in 1973, She studied Film and Media at the Korean National University of Arts and has directed award winning short films including *Audition* (2003) and *Feel Good Story* (2004). Her debut feature film, *Crush and Blush* (2008) was a critical success and won the Best Screenplay Award and the Best New Director Award at the 29th Blue Dragon Awards ceremony, one of the most prestigious film awards in Korea. Produced and co-written by renowned director PARK Chan-wook, *Crush and Blush* is the audacious and comic story of Mi-sook, a 29 year-old woman who has been the most unpopular teacher at school. Director Lee will discuss her experience of filmmaking as a woman in Korea as well as the current trends of Korean independent films and commercial films.

This event is co-sponsored with the East Asian Lang & Lit, the Film and Media Studies, the Korean Cultural Center LA, and the Academy of Korean Studies. Free and open to public. For more information, contact Hyun Seon Park ([hyunsp@uci.edu](mailto:hyunsp@uci.edu)).