

PERFORMANCE IN THE WAKE

Ibero-American performance as theorizations of the political

FALL SCHEDULE

(all times PST, events in Spanish and English)

October 15th 5pm

RSVP [here](#)

BORDER-THOUGHT: MINERVA TAPIA'S
DANZA FRONTERIZA

Moderator: Prof. Martha Torres

November 2nd 11am

RSVP [here](#)

INTIMATE BORDERS: POLITICAL SPACES
AND TERRITORIES WITH MINERVA CUEVAS
AND SANDRA NOETH

Moderator: Ana Baginski

December 2nd 11am

RSVP [here](#)

ROUNDTABLE WITH PROJECT *I CAN'T HEAR
THE BIRDS* AND URBAN PAINTER PAULA
CALAVERA

Moderators: Judit Palencia Gutiérrez and Elena Cardona

See our blog for more information: <http://performance-in-the-wake.tumblr.com/> and email gpare@uci.edu for information

UCI Center for
Latin American Studies

