

HOMESCAPES/WARSCAPES ²⁵/₃₀

Though this be music, yet there's method in it

October 13, 2016

3:30 p.m. - 4:50 p.m.

Humanities Gateway 1800
University of California, Irvine

Event will be followed by a light reception. RSVP required by October 10 to Jasmine Robledo (robledj1@uci.edu).



Theodore S. Gonzalves

Professor Gonzalves will preview two related research projects on the social power of music: the history of “Filipino Baby,” a song which has been recorded in nearly every decade of the 20th century; and the recording label, Paredon Records, which released 50 albums that documented global protest music from dozens of countries between 1970 and 1985. This talk will highlight how students might be able to frame their own research projects around expressive forms of culture.

Theodore S. Gonzalves earned his PhD in the doctoral program in comparative culture at UC Irvine and is a scholar of comparative cultural studies focusing on Asian American and Filipino American cultural histories. He has taught in the United States, Spain, and the Philippines, and is the author and editor of several articles, essays, and four books on Filipino American cultural histories. Theo is an associate professor and a former chair of American Studies at the University of Maryland, Baltimore County. He lives in Washington, D.C.