

HOMESCAPES/WARSCAPES ²⁵/₃₀

A series of talks and workshops to commemorate
the 25th Anniversary of the UCI Department of Asian American Studies and
the 30th anniversary of UCI Southeast Asian Archive.

SPRING LECTURE SERIES

APRIL

10 Learn about the AAS 4+1: Information Workshop and Pizza Party
5:00 - 6:30 p.m.
HG 3341
RSVP to robledj1@uci.edu by April 6.

4+1 applications are due Apr. 30.
Contact Arielle Hinojosa-Garcia at hinojosa@uci.edu for more information.

20 Centering Stories: A Symposium on AAPI Undocumented Student Experiences
RSVP by April 12 at <http://bit.ly/2mb5EDj>

Apr. 20, 5:00 - 7:00 p.m.
Screening of Cambodian Son
OC&SEAA Center

21 Apr. 21, 9:00 a.m. - 3:30 p.m.
Centering Stories Symposium
Cross-Cultural Center
Dr. Joseph L. White Room

26 Economies of Vulnerability: Humanitarian Imperialism and Performance in the Burmese Diaspora
Emily Hue (UC Riverside)
12:00 - 1:30 p.m.
OC&SEAA Center

27 Siam's Twins and America's Anti-Chinese Racism
Joseph Orser (University of Wisconsin, Eau Claire)
3:30 - 4:50 p.m.
HIB 110
RSVP by April 26 at <https://goo.gl/n2yO3Y>

30 Thriving in Differences: Interdisciplinary Symposia on 'Strange' Body, Ethnicity, and Language' Symposium Part 1
Philip Kan Gotanda (Playright of *I Dream of Chang & Eng*, UC Berkeley)
Joseph Orser (author of *The Lives of Chang & Eng*)
Ricardo Rocha (director of *I dream of Chang & Eng*)
Daphne Lei (dramaturg of *I Dream of Chang & Eng*)
10:00 a.m. - 12:45 p.m.
Contemporary Arts Center Colloquium Room (3rd Floor)

MAY

01 Screening of Finding Kukan (2016) and conversation with filmmaker Robin Lung
6:00 - 7:45 p.m.
McCormick Screening Room
HG 1070
RSVP by April 30 at <https://goo.gl/GW428n>

Class visits:
May 1, 3:30-4:50: Asian American Women and Film, HH 143
May 2, 11-12:20: Asian American Documentary Film, HH 143
May 2, 3:00-4:20: Pacific Rim: U.S.-China, SST 122

04 Asian Socialism, Magical Realism
Colleen Lye
3:00 p.m.
HG 1010

Making it in the Asian American 'Showbiz'
Snehal Desai, artistic director of East West Players
7:00 - 7:45 p.m.
Contemporary Arts Center Outreach Room

Asian American Studies attends *I Dream of Chang and Eng* 8:00 p.m. (performed April 29-May 7, Robert Cohen Theatre.
For tickets see: <http://bit.ly/2nNEUVS>)

06 Thriving in Differences: Interdisciplinary Symposia on 'Strange' Body, Ethnicity, and Language Part 2
James Kyung-Jin Lee (Asian American Studies)
Jerry Lee (English)
Mei Zhan (Anthropology)
10:00 a.m. - 12:45 p.m.
Contemporary Arts Center Colloquium Room (3rd floor)

12 Gendering the Trans-Pacific World: Creating New Paradigms and Mentoring in the Academy
12:00 p.m. - 1:30 p.m.
HIB 135
RSVP to robledj1@uci.edu by May 9 for lunch.

13 The Ends of Adoption: A Symposium on Korean Transnational Adoption
For more information, see:
<http://humanities.uci.edu/criticalkorean/>

16 The After-Lives of War: the Southeast Asian Archive over 30 Years
Cathy Schlund-Vials (University of Connecticut, Storrs)
PraCh Ly (Musical Performer)
6:30 p.m.
Crystal Cove Auditorium, Student Center
Reception and Art Exhibition
7:50 p.m.
Muriel Ansley Reynolds Gallery, Langson Library

17 Critical Voices Workshop
Christopher Fan, "Asian American Silicon Valley Narratives"
Commentary by Jim Lee (AAS) and Ted Martin (English)
2:00 - 3:20 p.m.
HG 1341
RSVP to robledj1@uci.edu by May 11 to help us plan for refreshments.

24 Critical Voices Workshop
Jacob Lau, "Potholes of the Past: Incorporable Neoliberal Identities, & Trans-Temporality's Affects in R. Zamora Linmark's *Leche*"
Commentary by Christine Balance
11:00 a.m. - 12:30 p.m.
HG 1341
RSVP to robledj1@uci.edu by May 18 for lunch and to receive the paper.

JUNE

01 Critical Voices Workshop
Joseph Darda, "Like a Refugee: Veterans, Vietnam, and the Making of a False Equivalence"
Commentary by Linda Vo
12:00 - 1:20 p.m.
SST 777
RSVP to robledj1@uci.edu by May 25 for lunch and to receive the paper.

Please note that seating is limited.

Co-sponsors of events include: Access Asia; Asian Pacific Student Association; Cambodian Awareness Organization; Center for Asian Studies; Center for Critical Korean Studies; Center for the Global Peace and Conflict Studies; Center for Research on International Migration; Chicana/o and Latina/o Studies; Committee on Equity and Inclusion for Undocumented Students; Comparative Literature; Cross-Cultural Center; Division of Undergraduate Education; Drama; East Asian Languages and Literatures; English; Film and Media Studies; Gender and Sexuality Studies; History; Hmong Student Association; H.O.P.E. 4 Us; Humanities Commons; Humanities Core; Illuminations; Medical Humanities; Mellon Sawyer Seminar on Documenting War; School of Law; School of Social Sciences; S.A.F.I.R.E.; Southeast Asian Student Association; UCI Dreamers; UCI Libraries; Viet Stories: the Vietnamese American Oral History Project