

# SCHOOL OF HUMANITIES

# Author Series



# AMY GERSTLER

PLEASE JOIN US TO HEAR AMY GERSTLER DISCUSS HER BOOK, *DEAREST CREATURE*, A POETRY COLLECTION THAT MARRIES FACT AND FICTION IN A MENAGERIE OF DRAMATIC MONOLOGUES, TWISTED LOVE POEMS, AND EPISTOLARY PLEADINGS.



**AMY GERSTLER** is a writer of poetry, nonfiction and journalism. Her most recent book of poems, *Dearest Creature* (2009), was a *New York Times* Notable Book and a finalist for the Poets Prize and the *LA Times* Book Award in poetry. Her previous twelve books include *Ghost Girl*, *Medicine*, *Crown of Weeds*, which won a California Book Award, *Nerve Storm*, and *Bitter Angel*, which won a National Book Critics Circle Award in poetry. Her work has appeared in a variety of magazines and anthologies, including *The New Yorker*, *Paris Review*, *American Poetry Review*, several volumes of *Best American Poetry* and *The Norton Anthology of Postmodern American Poetry*. She has written a variety of articles and reviews for *Village Voice*, *Los Angeles Magazine*, the *Los Angeles Times*, *Bookforum*, *Art and Antiques*, and numerous other publications. She has taught at Bennington College, the California Institute of the Arts, Art Center College of Design, Cal Tech, the University of Southern California, the University of Utah and Pitzer College.

**02.13.13**  
**6:00 pm**

**1010 Humanities Gateway**

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