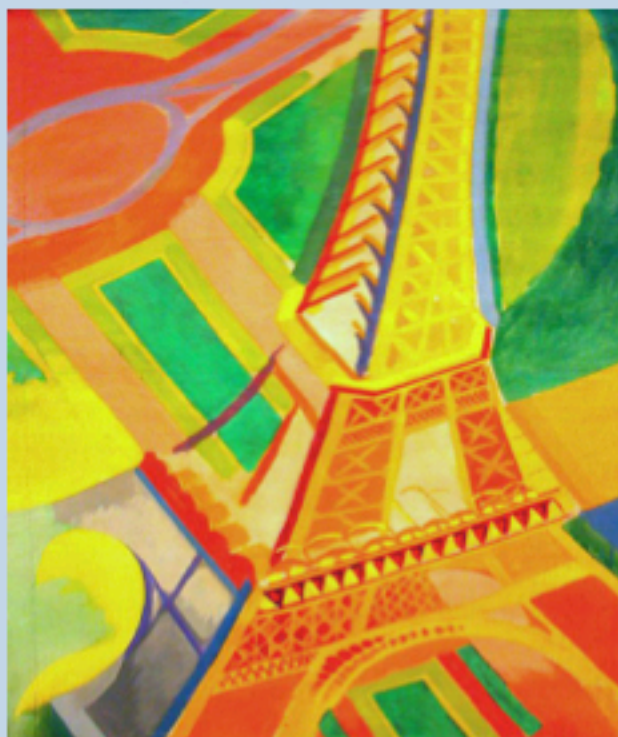


Double Majors have a great advantage on the job market. Whether pursuing a career in teaching, politics, international relations, business, or the arts, French & International Studies Double Majors present a strong portfolio: They demonstrate both advanced language skills and knowledge of the histories, cultures, and governmental structures of several Francophone regions.

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- Study abroad in Paris, Lyon, Bordeaux, Senegal, Vietnam, or Morocco
- Enjoy the great works of literature, philosophy, and film in French
- Apply for the **Benjamin Franklin Travel Grant** through the French Embassy—only double majors including one major in French are eligible



For more information, contact:

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International Studies Website:

<http://internationalstudies.ss.uci.edu>

French Website:

www.humanities.uci.edu/els/french_index.php

Change of Major at UCI:

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French & International Studies at UCI

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- ◆ Travel and live abroad on four continents
- ◆ Study politics, diplomacy, history, culture



Senegal



Vietnam

Learn about France as well as the histories and cultures of nations formerly under French colonial rule -- from West Africa and the Caribbean to Canada and Vietnam. Classes on France focus on the creolization of French culture in the wake of de-colonization, immigration, and diaspora.

PROGRAM OF STUDY

New Regional Focus in The Francophone World

Students double majoring in French and International Studies complete the requirements of both majors, but they are allowed to double count two courses. The French Program offers courses in French and English that can count for credit toward the International Studies major:

French 150/IS 189. In English. Topics include:

French Critical Theory. Introduces students to some of the most influential figures of post-WWII French thought, including Lévi-Strauss, Foucault, Derrida, Deleuze.

Black Paris/Paris Noir. Focuses on the phenomenon of diaspora in twentieth-century France: Africans, Caribbeans, and African Americans in Paris.

Paris: Art Capital of Europe. Covers the period from the architectural transformation of Paris (1860s) to the arrival of immigrant artists from all over the world.

The Writer as Fighter. Investigates the relation between writing, political engagement, and social protest.

Literature, Politics, Ethics: French 116, 117, 118, 119, 120, and 125 all treat French and Francophone literary works that address and challenge concepts of individual and collective rights, conscience, community, and justice. (In French.)

French 160: French Cinema. Introduces students to selected films from the French and Francophone world. Topics and time periods vary from early cinema to the French New Wave to the contemporary moment. (In English.)

French 171: Literature and Politics. Targets literature dealing with political issues and the political dimension of literature. (Examples: French Colonization in Algeria; the Haitian Revolution; World War II.) (In English.)

The typical IS-French double major will take nine upper-division courses in the French language (100A; 100B; 101A; 101B; 101C; 185; plus three electives) while fulfilling the requirements for the International Studies Major: IS 11, IS 13, IS 14, and one class from Hist 21A, 21B, or 21C; Econ 20B, additional approved lower-division course, four "Regional Focus" courses; four "Functional Focus" courses, and two quarters of SOCSOI 183A.

The IS-French double major may take two courses for double credit.