

UNIVERSITY OF CALIFORNIA, IRVINE  
THE DEPARTMENT OF SPANISH AND PORTUGUESE  
Presents

A **FILM FORUM** Session

in collaboration with Spanish 260 and Spanish 123



## Miguel Picazo

### La tía Tula

#### (Aunt Tula)

Miguel Picazo's *La tía Tula* is considered one of the top classic works of 1960's cinema. Based on the homonymous novel by philosopher and writer, Miguel de Unamuno, this film signals the definitive transition from the powerful but limiting principles of neorealist narratives to a more introspective and sober view of cinema as a vehicle to probe the human condition in general and, in particular, that of individuals struggling to define themselves within an impenetrable moral system. Like Unamuno's novel, the film is open to various readings of an ideological, cultural, and religious nature. Far from being a work of a bygone time, the film speaks directly to us as a compelling examination of the paradoxical mechanisms of the

manipulation of the weak in a forbidding environment. The cast features iconic actress, Aurora Bautista, in which it is possibly the best performance of her career, well-known actor, Carlos Estrada, and a large repertoire of excellent actresses, Irene Gutiérrez Caba and Laly Soldevila, among them. The film has received international awards and it is still studied with critical acclaim. *La tía Tula* will be presented in the O.V. in Spanish with English subtitles.

**Discussion Panel After the Film:**

**Miguel de Unamuno and Virginia Woolf: The Second Sex in the 1930's**

**TYLER DUTCHOVER**, Spanish and Portuguese

**MELINDA FRANKE**, Spanish and Portuguese

**MARCO ANTONIO HUERTA ALARDÍN**, Spanish and Portuguese

**MCKENNA MIDDLETON**, Spanish and Portuguese

**JENNIFER VÁSQUEZ**, Spanish and Portuguese

**DISTINGUISHED PROFESSOR GONZALO NAVAJAS**, Spanish and  
Portuguese

**Thursday, February 13, 2020**

**Humanities Hall, Room 142. 7:00 p.m.**