Advisory Committees & Staff

Faculty Advisory Committee

Jonathan Alexander  
English

Christine Balance  
Asian American Studies

Alex Borucki  
History

Edward Dimendberg  
Film and Media Studies

Aaron James  
Philosophy

Arlene Keizer  
Comparative Literature

Susan B. Klein  
East Asian Languages and Literatures

Julia Lee  
Asian American Studies

Jean Scheper  
Gender and Sexuality Studies

Jacobo Sefami  
Spanish and Portuguese

Jeffrey Wasserstrom  
History

Cécile Whiting  
Art History

Graduate Student Advisory Committee

Laurie Dickmeyer  
History

James B. Funk  
English

Ryan Gurney  
Visual Studies

WuJun Ke  
Comparative Literature

Staff

Julia Reinhard Lupton  
Faculty Director

Amanda Jeanne Swain  
Executive Director

Angélica Enríquez  
Program Manager

Saeid Jalalipour  
Program Coordinator

Erica Yun  
Program Coordinator
Research Clusters and School Centers

Active clusters in 2016-17
- Desert | Structure | Modernism
- Architecture and Urban Studies
- Blackness and the Asian Century
- Critical Historiography and Social Theoretical Inquiry
- Japan Studies
- Russian and Eurasian Studies
- Science, Technology and Race
- The University and the State

New School-based centers
- Center for Legal Philosophy
- Center for Early Cultures
- Center for Critical Korean Studies
- Culture and Capital Center
- Latin American Studies Center
- Center for Jewish Studies

Standing centers
- UCI Critical Theory
- Forum for the Academy and the Public
- UCI Shakespeare Center
- Jordan Center for Persian Studies
The Black Studies Consortium began as an MRPI, with Irvine one of three campus partners. The Consortium led to the founding of three research clusters: Critical Historiography and Social Theoretical Inquiry, Science, Technology and Race, Blackness and the Asian Century.

The UC Consortium for Black Studies held a fall meeting at UCI, on “Black Thought: Theoretical Archives: Or, on the Relationship between Intellectual Generations” [LEFT]. Other activities included a reading group on W. E. B. DuBois that engaged scholars across campus and in the region; a meeting at UCI on race and science with members of the Max Planck Institute; and a Young Scholars Lecture Series.

The Latin American Studies Center co-sponsored the visit of Jorge Duany (Director of Cuban Research Institute at FIU), organized by Chicano Latino Studies. The Latin American Film Series developed the theme of Sustainable Cinema, with screenings of The Pearl Button (2015) by Chilean filmmaker Patricio Guzman; selected Mixe films from Oaxaca, Mexico presented by anthropologist Erica Wortham; and Alex Rivera’s Sleep Dealer (2008). The films were also shown at the Bowers Museum in Santa Ana. The Latin American Studies Core Course sponsored five speakers from other campuses in order to broaden the undergraduate experience.

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Center for Early Cultures

The Group for the Study of Early Cultures celebrated its tenth anniversary by becoming the Center for Early Cultures. Anniversary year events included bringing alumni back to speak at the Tenth Anniversary Graduate Student Early Cultures Conference. The EC symposium “Constructing Space: Objects, Bodies, Cities, Environments” [right] featured Lisa Cooper, Andrea Denny-Brown, and Emily Mackil. The annual lunch series featured Christope Litwin, William Engle, Brownen Wilson, and Tiffany Werth.

Shakespeare Center

The UCI Shakespeare Center is a collaboration between the School of Humanities and the Claire Trevor School of the Arts. The Shakespeare Center organizes seminars and workshops for New Swan Shakespeare Festival. In April, 2017, UCI hosted 250 students from Segerstrom High School in Santa Ana for Shakespeare Day, with a lecture, demonstrations, performances, and a viewing of the First Folio. The Kirk Davis Jr. Public Shakespeare Lecture featured William Germano on Shakespeare and Opera, with arias performed by UCI voice students, directed by professor of drama Robin Buck. Thanks to a generous gift from Marilyn Sutton, Laura Hatch (Comparative Literature) served as a research assistant for Center projects and events.
The Center for Legal Philosophy is home to UCI’s growing presence at the intersection of philosophy and law. It is a resource for UCI faculty already working and collaborating on jurisprudential areas, as well as a forum for hosting national and international scholars in this exploding subfield. The Center hosts the Law, Reason and Value colloquium, which brings leading legal philosophers to campus. In 2017-18, the Center plans to run a Symposium on Law and Epistemology and will also engage and connect with the nearby legal philosophy strongholds of UCLA, USC, UCSD and USD.

The Culture and Capital Center brings together faculty and students who would understand how the dynamics of capital accumulation transform cultural production and its study. We take up the political economy of developed and undeveloped nations alike, and our more discrete objects of study include traditional literary forms as well as a range of new and old media. In 2016-17, we hosted talks on global Maoism and Magical Realism and the poetics of wagelessness; we also held day-long events on Finance in Latin America, World Cinema, and the 50th anniversary of the publication of "Reading Capital."
MINISEMINARS

URSULA HEISE
Narrative and the Anthropocene
February 15, 16, and 17, 2017

ETIENNE BALIBAR
Absolute Capitalism
April 17, 18, & 19, 2017

KOEHN LECTURE

ERIC SANTNER
Rebranding Sovereignty
in the Age of Trump
May 12, 2017

WELLEK LECTURES

AIJAZ AHMAD
The Return of the
Repressed: Figurations of
the National

LECTURE ONE
A Cartography of Origins

LECTURE TWO
Nationalisms, Left and Right

LECTURE THREE
Repressions, Repetitions
Medical Humanities Initiative

Launched in 2014-2015, the Medical Humanities Initiative has become a vibrant multi-disciplinary space for exploring the meanings of health, healing and well-being. It represents an unprecedented collaboration among faculties from three schools: Arts, Humanities, and Medicine. The initiative is committed to the promotion of a model of health care that is intentionally focused on the individual, culturally sensitive, and responsive to the community. Health care resources and capacities must be available to respond to a regional population that is now more ethnically and racially diverse, economically divided, and stratified by age than any other time. This holistic model of health care not only demands the consideration of multiple perspectives but also involves probing settled binaries—doctor-patient, illness-cure, faith-science, and life-death among others—to serve, equip and, ultimately, enrich the lives of people.

Highlights 2016-17

- Launching a Medical Humanities minor in the School of Humanities
- Hosting New York Times Best-Seller Theresa Brown, RN for Distinguished Lecture
- Funding faculty research projects on topics ranging from Medicine in Chinese History to the Neuroscience of Political Ideology.

ABOVE: Andromache Karanika, Kelli Sharp, James Kyung-Jin Lee, Douglas Haynes, and Johanna Shapiro
Digital Humanities Working Group

The Digital Humanities Working Group sponsors conversations around new work in humanities and computing. Led by Braxton Sodeman (Film and Media Studies) and Emilee Mathews (UCI Libraries), the DHWG sponsored the second annual Critical Games Studies Symposium and hosted speakers, panels and skill shares on digital matters.


Academic Publishing and Beyond

The Commons hosted **William Germano**, author of *From Dissertation to Book*. We partnered with other UC humanities centers to bring the Op Ed Project to UCI in June, 2017.

What’s the number one thing an editor is looking for? *A voice.*

Humanities Research Up Front

This program in research narrative development and public speaking culminated in a lively presentation of dissertation projects.

Think of your book as a series of episodes, not chapters. *It’s a drama.*

Daniel Siakel (Philosophy), Jessica Conte (EALL), Daniella McCahey (History), James Funk (English), Leticia Garcia (Drama), Araceli Calderon (Spanish) and Sheiba Kian Kaufman (English)
This workshop revealed to me the validity of my voice. I don’t often think of myself as a minority writer, but the workshop helped me to see that I face problems that stem from that situation.

David Tsieng Pan, European Languages and Studies

This energizing approach to participating in our world community was informative and helpful.

Ana Rosas, Chicano/Latino Studies and History

Scholarly Communications
Humanities Commons Grants

**GRANTS TO FACULTY**
16 research grants
18 publication support grants
21 collaborative conference grants
57 conference travel grants

**GRANTS TO GRADUATE STUDENTS**
8 research travel grants
12 collaborative conference grants

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Program Grants Received

**HUMANITIES COMMONS**
NEH Next Generation PhD Planning Grant
UGHRI Humanities Centers Collaboration Grant, “Speaking of the Humanities”

**DEPARTMENT OF HISTORY**
AHA Career Diversity Faculty Institutes Award

**CENTER FOR CRITICAL KOREAN STUDIES**
A 5 year, nearly $1 million grant from the Academy of Korean Studies, funded by the Ministry of Foreign Affairs in South Korea, to establish the Center for Critical Korean Studies (CCKS).

**ROBERT H. N. HO FAMILY FOUNDATION PROGRAM IN BUDDHIST STUDIES**
$300,000 to support a new faculty position in Buddhist studies, to be housed in the UCI Department of East Asian Languages and Literatures in cooperation with the UCI Program in Religious Studies.
Grants and Fellowships: 2016-17 Highlights

**ANNIE MCCLANAHAN**
**ENGLISH**

Andrew W. Mellon Foundation New Directions Fellowship

Annie McClanahan’s interdisciplinary research triangulates economic history, U.S. culture, and humanist critical theory. The New Directions Fellowship funds a year of study at the UCI Department of Economics towards her next project. Tentatively titled “A Cultural History of the Microeconomic Century,” McClanahan’s next book will offer the first critical study of modern microeconomics’ philosophical origins and cultural influence.

**DAVID FEDMAN**
**HISTORY**

ACLS Collaborative Research Grant; NEH Summer Stipend

A NEH summer stipend will support the completion of David Fedman’s first book *The Saw and the Seed: Forestry and the Politics of Conservation in Colonial Korea*. Fedman also received an ACLS grant for a collaborative project that examines the visual culture of the firebombing of urban Japan during World War II as revealed through maps, photographs, cartoons, films, and art of the period.

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**Other grants & awards**

- **Christine Balance**, Film and Media Studies: *UCHRI Engaging Humanities Grant*
- **Alex Borucki**, History: *UCHRI Digital Humanities Grant*
- **Marcello Fiocco**, Philosophy: *Marc Sanders Foundation Grant*
- **Aglaya Glebova**, Art History: *American Academy of Berlin Fellowship; University of California President’s Faculty Research Fellowships in the Humanities*
- **Bliss Cua Lim**, Film and Media Studies: *Fulbright Scholar Award, Philippines*
- **Viviane Mahieux**, Spanish and Portuguese: *UC MEXUS-CONACYT Collaborative Research Grant*
- **Alka Patel**, Art History: *Getty Scholar Fellowship*
- **John Smith**, European Languages and Studies; National Humanities Center Fellowship
- **Emily Thuma**, Gender and Sexuality Studies: *UCI Hellman Fellowship*
- **Heidi Tinsman**, History: *Guggenheim Fellowship*
- **Amy Wilentz**, Literary Journalism: *UCHRI Conference Grant*
Dean’s Forum on Issues of the Day

This new series was founded in response to the 2016 election and its aftermath, and is designed to spark broad conversation among faculty, students, and staff from across campus around matters of public concern.
This fellowship has given me the opportunity to explore the career synergies linking community service practice to scholarship.
—LUCENA LAU VALLE, VISUAL STUDIES
HUMANITIES SUSTAINABILITY FELLOWS: Danilo Caputo (English) and Sharon Kunde (English)
The Forum for the Academy in the Public

The Forum brings scholars together with journalists as well as novelists, cartoonists, comedians, and other public intellectuals from outside of the academy, to explore and debate current issues in politics and culture through public events and writing residencies. Billed as A SERIES OF GATHERINGS AND EVENTS ON NARRATIVE, POLITICS, SCIENCE, CULTURE, AND LAW, the Forum seeks to broaden audiences for university work, encourage public writing among faculty and students in all disciplines, and enhance the depth and seriousness of writing and conversation in the public sphere.

This year’s major conference, THE FUTURE OF THE TRUTH, featured major journalists, jurists, and memoirists reflecting on the new challenges facing reporters in the current administration. Next year’s conference will feature historian and writer Jill Lepore (Harvard University and the New Yorker).

Amy Wilentz (UCI Literary Journalism) and Danzy Senna (UCI MFA), Future of Truth Symposium

Friday, February 3 and Saturday, February 4 2017 UCI School of Law
NEH Next Generation PhD Planning Grant on career diversity in graduate education

Skill Share on Inclusive Pedagogy organized by Dana Murphy (English).

Research Development panels and activities organized by Amanda Swain; spring sequence with Professor Ed Dimendberg

Creativity Workshop with Kyna Leski, Rhode Island School of Design

LEFT: Letty Garcia (Drama)
**Funding Your Research**

Finding Funding: Fall 2016  
Monday, October 31  
2–3pm, HG1341  
led by Dr. Amanda Swain

Finding Funding: Winter 2017  
Wednesday, March 8  
2–3pm, HG1341  
led by Dr. Amanda Swain

Grant Proposal Workshop: Spring 2017  
led by Prof. Ed Dimendberg  
April 11, April 18, and May 15  
2–3pm, HG 1341  
plus individual consultations

**Skill Shares & Reading Groups**

Pedagogy Skill Share  
Tuesday, October 25, 12:30–2:00pm  
led by Dana Murphy

The Maternal Academic: A Reading Group  
October 5, Nov 2, and Nov 3  
1–2 pm, HG 1021 (Commons Library)  
led by Sharron Kunde and Elizabeth Matthews

Digital Humanities Skill Share: Winter 2017  
Digital Humanities Reading Group  
led by Maria Rose and Jared McCoy

**PhD Careers**

Public Fellows Open House  
Tuesday, October 11, 2:00–3:30pm  
Humanities Commons Lobby

Tenure Track: Views from the Field  
Thursday, October 27, 3:00pm  
HG 1341

Community College Careers  
organized by Jessica Conte; TBA

Multiple Career Paths: A Panel  
TBA

**Grad Slam 2017**

Application deadline: January 13  
Research Narrative Workshop: Jan. 2  
12:00-1:30pm, HG 1341  
with Julia Lupton

Creativity Workshop: Feb. 10  
12:00-1:30pm, HG 1341  
with Kyna Leeki; RISD

Speech Workshop: Feb. 22  
4-6pm, Commons Lobby  
with Bri McWhorter

Research Narrative Workshop II: April 21  
12:00-1:30pm, HG 1341  
with Julia Lupton and Jim Herbert

Individual Consultations: Week of April 24  
with Bri McWhorter

Tech Rehearsal: May 9  
4-6pm, HG 1030

Grad Slam: May 26  
4-6pm, HG 1030

**Scholarly Communications**

Digital Identities: Being Scholars On Line  
with Drs. Amanda Swain and Mary Traester  
Wednesday, December 7  
12–3:30 pm, HG1341

Bill Germano on Academic Publishing  
Friday, Feb. 24, noon–1:30 pm, HG1341

Speech Workshop  
Wednesday, Feb. 22, 4–6pm  
Commons Lobby  
with Bri McWhorter

**Grad Lab**

2016-17 Grad Lab

UCI Humanities Commons
It’s been amazing to share my research with people who have never been interested in history and to watch them come away with a whole new appreciation. Many maps don’t even include Antarctica, so I love helping people learn about it.
Kourosh Alizadeh, Philosophy
Santa Ana Public Library
Digital archive for Memories of Migration

Tavleen Kaur, Comp Lit
Santa Ana Public Library
Community interviews for Memories of Migration

Leopoldo Pena, Spanish
Laguna Art Museum
Education and public engagement

Daniella Mccaheny, History
Bowers Museum
Curricular development for exhibition on Shackleton.

Deanna Kashani, Visual Studies
Bowers Museum
Research for Education Department

Soodibeh Malekzadeh, History
Heritage Museum of OC
History of Orange County timeline

Anandi Rao, Comp Lit
PBS SoCal
Curriculum for writing contest

Olivia Humphrey, History
Los Angeles Review of Books
Developing the China Channel

Cherish Bolton, History
California Humanities Council
Mapping humanities programs
MELLON-SAWYER SEMINAR

Documenting War

Funded by the Mellon Foundation, the Sawyer Seminar on “Documenting War” encompassed the visual representation of conflict and its aftermath; the verbal accounts of direct and indirect participants in war; the archival efforts to preserve the documents that scholars consult as they construct their histories of war; and the commemorative architecture, sculpture, landscape, and museum exhibitions of war. Themes included the experience of soldiers and war correspondents in the fall, the Vietnam War in the winter, and the refugee experience in the spring. Speakers included photojournalist Luis Sinco and memoirist David Morris.

SYMPOSIA AND CONFERENCES

- Far from Vietnam: The Legacy of the Vietnam War and Contemporary Art
- Japanese American Internment in Visual Culture
- War and the Built Environment
- Digital War
- Revolutionary Lives
- Militarized Ecologies

EXHIBITS

- After-lives of the Vietnam War: The Art of Southeast Asian Refugees
- War Diaries: Diaries and Memories of War in Iraq

After-Lives of War: The Southeast Asian Archive Over 30 Years, curated by Cécile Whiting and Thuy Vo Dan at the Orange County and Southeast Asian Archive Center.

LEFT: Viet Thanh Nguyen, author of the Pulitzer-Prize winning novel The Sympathizer, UCI Chancellor’s Distinguished Fellow, 2016-17.

PHOTO: Steven Zylius
CO-DIRECTORS
Carol Burke (English)
Célice Whiting (Art History)

MELLON POSTDOCTORAL FELLOW
Joseph Darda

MELLON PREDOCTORAL FELLOWS
Olivia Humphrey (History)
David Woods (English)

Mellon Sawyer Seminar
2016-17

PHOTO: Gary Knight
WAR DIARIES exhibit,
Viewpoint Gallery, Fall 2016
Dana Murphy, PhD candidate in English

John Hope Franklin Dissertation Fellowship from the American Philosophical Society

Woodrow Wilson Women’s Studies Fellowship

For the Commons, Dana led a skill-share on inclusive pedagogy (p. 18) and contributed to a Dean’s Forum on hate speech and free speech (p.14).