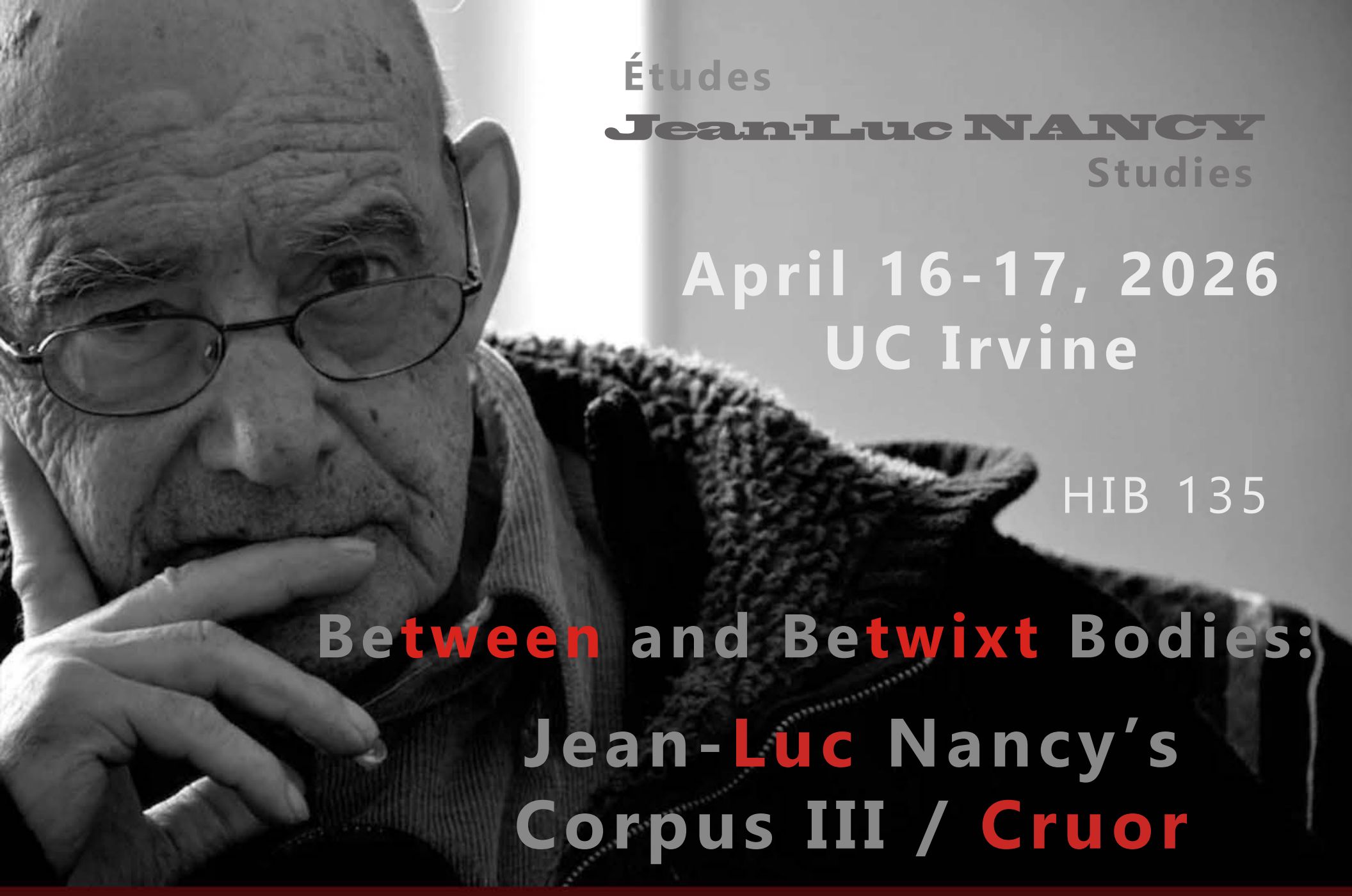


Études
Jean-Luc NANCY
Studies

April 16-17, 2026
UC Irvine

HIB 135

Between and Betwixt Bodies: Jean-Luc Nancy's Corpus III / Cruor

This second conference from Études / Jean-Luc Nancy / Studies reconsiders Nancy's philosophical opus in light of his final work, Cruor (Galilée 2022), translated into English by Jeff Fort and published by Fordham University Press under the title, Corpus III (2024). Returning to the conclusion of the first Corpus, Nancy reinterrogates the betweenness of bodies that defines the relation between self tions, always singular plural, occur only in their interruption, in their syncope, the rhythmic pulse of the blood (sanguis) that defines life when it does not spill out of its borders as cruor, as the ex-stasis of irreducible exteriority. In following Nancy's reworking of the intra- and inter-corporal, we will reassess the fate of key Nancean concerns (finitude, being-with, technics, touching, sexistence, adoration, etc.) and his ever-shifting relation to the philosophical tradition in his later works.

UCI European Languages and Studies

Études Jean-Luc NANCY Studies

Thursday, April 16

2:00-2:15 Welcome, Introductions, Georges Van Den Abbeele

Panel One: Catherine Malabou, moderator

2:15-3:00 Georges Van Den Abbeele, "Blood in the Streets: Baroque Reflections of Cruor"

3:00-3:45 Joanna Hodge,"Eros, Thanatos, Cosmos, and the Fate of Beautiful Villages in Derbyshire: Nancy with Marx and Freud"

3:45 -4:00 Break

Panel Two: Jonathan Alexander, moderator

4:00-4:45 Irving Goh, "Les corps désœuvrés"

4:45-5:30 Juli Carson, "The Inoperative Community: Exhibition X Practice, UCI 1965-2025"

5:30-6:00 Discussion

6:00-7:00 Reception

Friday, April 17

Panel Three: Georges Van Den Abbeele, moderator

9:00-9:45 Divya Dwivedi, "We Legions or the Polynomial Community"

9:45-10:30 Eleanor Kaufman, "Shattered Love, Heart, and Cruelty"

10:30-10:45 Break

Panel Four: Jérôme Lèbre, moderator

10:45-11:30 Shaj Mohan, "The Bastard Logic of Nobody"

11:30-12:15 Tyler Williams, "Stethoscopic Literature"

12:15- 1:30 Lunch

Panel Five: John Smith, moderator

1:30-2:15 Gabriele Schwab, "Being with Ghosts: Ecological Exposure in Jean-Luc Nancy"

2:15-3:00 Jérôme Lèbre, "Éteindre la cruauté?"

3:00-3:15 Break

Panel Six: Peggy Kamuf, moderator

3:30-4:15 Timothy Murray, "Sublimation in the Shadow of War: Poetic Expositions of Cosmosis"

4:15-5:00 Catherine Malabou, "The Persistence of Sacrifice: Bataille, Nancy, and the Limits of the Unsacrificable"

5:00-5:30 Concluding Remarks

UCI European Languages and Studies