

# UCI Comparative Literature

## 25-26 Undergraduate Courses

### FALL 2025

|                                                       |                   |
|-------------------------------------------------------|-------------------|
| <b>CL 10:</b> Sports & Literature                     | Margaux Fitoussi  |
| <b>CL 60A:</b> World Literature                       | Jane Newman       |
| <b>CL 105:</b> California Literature                  | John Gamber       |
| <b>CL 123/CLASSICS 166:</b> Decolonizing the Classics | Zina Giannopoulou |
| <b>CL 123:</b> Diasporas & Dystopias                  | Talar Chahinian   |
| <b>CL 130/REL STD 150:</b> Mystics                    | David Colmenares  |
| <b>CL 160/FMS 130/REL STD 100:</b> Indigenous Film    | John Gamber       |

### WINTER 2026

|                                         |                   |
|-----------------------------------------|-------------------|
| <b>CL 6:</b> Indigenous Resistance      | Alicia Carroll    |
| <b>CL 10:</b> Women Write the City      | Ed Dimendberg     |
| <b>CL 10:</b> Latin American Cities     | David Colmenares  |
| <b>CL 60B:</b> Reading with Theory      | Martin Harries    |
| <b>CL 101W:</b> Translation Studies     | Sholeh Wolpe      |
| <b>CL 105:</b> Comics                   | Eyal Amiran       |
| <b>CL 121:</b> Narrative, Pattern, Text | Edward Dimendberg |
| <b>CL 143:</b> Automation/Automata      | Adriana Johnson   |
| <b>CL 150:</b> Aztec Literature         | David Colmenares  |

### SPRING 2026

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|------------------------------------------------|------------------|
| <b>CL 10:</b> Theater/Film/Media               | Martin Harries   |
| <b>CL 60C:</b> Cultural Studies                | Alicia Carroll   |
| <b>CL 105:</b> Native American Autobiographies | Alicia Carroll   |
| <b>CL 132:</b> Fascism                         | Herschel Farbman |
| <b>CL 140:</b> Postpunk                        | Martin Harries   |
| <b>CL 144:</b> The Stranger                    | Margaux Fitoussi |
| <b>CL 190W:</b> Tales from the Anthropocene    | Adriana Johnson  |