| Department of Art History Planned Curriculum 2025-2026 | | | | | | | | |
|--|------|-----------|--|--------------------|-----------------|-------------|----|-------------|
| | | | | | | | | |
| | | | | FALL | | | | |
| | | | Ancient Greek and Roman Art, and | | | | | |
| Art His | 40A | Lower-div | Architecture | Canepa, M | NA | NA | N | |
| Art His | 101 | Upper-div | Ancient Egyptian Art | Silva, L | Africa | Ancient | N | |
| Art His | 150 | Upper-div | Japanese Photograpy | Winther-Tamaki, B | Asia | Mod/Cont | N | |
| Art His | 164D | Upper-div | Modern African American Art | Cooks, B | Americas | Modern/Cont | Υ | AfAm 125 |
| Art His | 165A | Upper-div | Early American Art | Robey, E | Americas | Early Mod | N | |
| Art His | 181 | Upper-div | The Art Museum | Cooks, B | Americas | Cont | N | |
| Art His | 190W | Upper-div | Art History Methods | Robey, E | NA | NA | N | |
| Art His | 197 | Upper-div | Art History Social Hour | Nisbet, J | NA | NA | N | |
| Art His | 198 | Upper-div | TBD | Silva, L | NA | NA | Υ | Art His 298 |
| VIS STD | 290A | Graduate | AH Theories and Methods | Winther-Tamaki, B | NA | NA | N | |
| | | | | | | | | |
| \ | 205 | | Cultures in Contact: Transculturation, | | | | ., | |
| VIS STD | 295 | Graduate | Objectscapes and Entanglement | Canepa, M | NA | NA | Υ | Hum 270 |
| | ī | ı | | WINTER | ı | 1 | ī | ı |
| Art His | 30 | Lower-div | Latin American Art and Architecture | Lapin Dardashti, A | NA | NA | N | |
| Art His | 40B | Lower-div | Medieval and Renaissance | Massey, L | NA | NA | N | |
| Art His | 107 | - 1-1 | The Ancient Art of Death and Burial | Acosta, C | Europe | Ancient | N | |
| Art His | 150 | Upper-div | TBD | Canepa, M | Asia | Ancient | N | |
| Art His | 150 | Upper-div | TBD | Canepa, M | Asia | Ancient | N | |
| Art His | 165B | Upper-div | Nineteenth-Century American Art | Robey, E | Americas | Modern | N | |
| Art His | 165D | Upper-div | Shape of Power | Cooks, B | Americas | Mod/Cont | Υ | AfAm 111A |
| | | | The Holocaust and Placehood in | | | | | |
| Art His | 167 | Upper-div | Latin American Art and Architecture | Lapin Dardashti, A | Americas | Mod/Cont | N | |
| Art His | 198 | Upper-div | Arts of Death | Massey, L | NA | NA | Υ | Art His 298 |
| Art His | 198 | Upper-div | TBD | Winther-Tamaki, B | TBD | TBD | N | Art His 298 |
| | | | Theoretical and Historiographical | | | | | |
| VIS STD | 290B | Graduate | Research Methods | Nisbet, J | NA | NA | N | |
| VIS STD | 295 | Graduate | TBD | Acosta, C | NA | NA | N | |
| VIS STD | 295 | Graduate | TBD | Miller, T | NA | NA | Υ | E210 |
| | | | | SPRING | | | | |
| Art His | 42F | Lower-div | Korean Art | Jung, G | NA | NA | N | |
| Art His | 46 | Lower-div | Egyptian Architecture and Art | Silva, L | NA | NA | N | |
| Art His | 103 | Upper-div | Athenian Acropolis | Acosta, C | Europe | Ancient | N | |
| Art His | 140B | Upper-div | Avant-Garde Film | Dimendberg, E | Europe/Americas | Mod/Cont | N | |
| Art His | 145A | Upper-div | Studies in Modern Architecture | Dimendberg, E | Europe/Americas | Mod | N | |
| Art His | 145C | Upper-div | LA Architecture | Massey, L | Americas | Mod/Cont | N | |
| Art His | 165C | | Modern American Art | Robey, E | Americas | Modern | N | |
| Art His | 190W | | Art History Methods | Acosta, C | NA | NA | N | |
| Art His | 198 | | History of Graphic Design | Robey, E | NA | NA | Υ | Art His 298 |
| VIS STD | 290C | Graduate | VS Theories and Methods | Jung, G | NA | NA | N | |
| VIS STD | 295 | | TBD | Silva, L | NA | NA | N | |