

CONSUMMATUM EST DISCOURSES OF THE END

MAY

27-28

UCI Comparative Literature
Graduate Conference 2022

Friday, May 27

9:30 AM to 6 PM

Saturday, May 28

9:30 AM to 5 PM

Location: **HIB 135**

Keynote

**Prof. Donna Jones,
UC Berkeley**

Friday, May 27, 4:30 PM

Closing Remarks

Prof. Horacio Legras, UCI

Saturday, May 28, 4:15 PM

Dinner and Reception to follow both events

Contact: complituci@gmail.com

Sponsored by: UCI Comparative Literature, Humanities Center, International Center for Writing and Translation, UCI European Languages and Studies, UCI Critical Theory, UCI Gender and Sexuality Studies, UCI Asian American Studies, and *Postmodern Culture*.

We would also like to thank the UCI Comparative Literature administrative personnel for their support.



UCI Humanities
Center

UCI International Center for
Writing and Translation

CONSUMMATUM EST DISCOURSES OF THE END

UCI Comparative Literature
Graduate Conference 2022

Humanities Instructional Building (HIB) 135

FRIDAY, MAY 27

9:30-10:00AM | Breakfast

10:00- 10:30AM | Introductory Remarks

10:30-12:00PM | **PANEL: ECOLOGICAL APOCALYPSE**

Boz Garden (UCLA), "Pile as Paradigm: Ash, Antiracist Temporalities, and Signification at the End"

Annika Berry (UC Santa Cruz), "Trash Vortex Fiction: Speculative Endings to Plastic Waste through Collaborative Pulp Writing"

Sophie Wheeler (UC Irvine), "Passing on the Bloody Torch: Radiation & Menstruation in Kobayashi Erika's *Trinity Trinity Trinity*"

Respondent: **Gabriele Schwab** (UCI, Comp Lit)

12:00-1:00PM | Lunch

1:00-2:30PM | **PANEL: POLITICAL APOCALYPSE**

Diya Mathur (UC Irvine), "Rhetorical limits & the myth of Black leadership in the George Floyd uprisings"

Tore Levander (Fordham University), "A Nihilist's Apocalypse"

Muhammad Yousuf (UC San Diego), "American Muslim Politics and Visions of Justice in Shi'i Eschatology"

Respondent: **Eyal Amiran** (UCI, Comp Lit)

2:30-2:45PM | Break

2:45-4:15PM | **PANEL: QUEER APOCALYPSE**

Adam Miller (UC Irvine), "Queer Sacrifice: Rethinking Utopia in South Korea"

Chelsea Yuipco (UC Riverside), "Conceptualizing A Queer Utopia Amidst A World Dystopia in Kai Minosh Pyle's 'How to Survive the Apocalypse for Native Girls'"

Zoey Greenwald (New School for Social Research), "East River Mollywater Best Friends Forever"

Respondent: **Jennifer Terry** (UCI, Gender and Sexuality)

4:15-4:30PM | Break

4:30- 6:00PM | Keynote: **Prof. Donna Jones**, English and Critical Theory, UC Berkeley

6:00-8:30PM | Dinner & Reception

SATURDAY, MAY 28

9:30AM | Breakfast

10:30-12:00PM | **PANEL: AFTERLIFE AND POSTHUMAN APOCALYPSE**

Taija Mars McDougall (UC Irvine), "After Afterlife"

Debbie Duarte (UC Santa Cruz), "Decolonial Imaginations against a Capitalist Colonial World in *Transmigracion de los cuerpos* and *The Rag Doll Plagues*"

Dana Smith (UI Urbana-Champaign), "Extra-human: (Post)Humanism, Nature, and Indigenous Futurity in Nora Roberts' *Year One*"

Respondent: **Rei Terada** (UCI, Comp Lit)

12:00-1:00PM | Lunch

1:00-2:30PM | **PANEL: CULTURAL APOCALYPSE**

Drew Fleshman (UCLA), "Collapse to Zero: Mapping the Apocalypse in *The Sea Came in at Midnight*"

Sam Hunter (UCLA), "Dystopic State and Potential Revolution in *Punishment Park* and *Born in Flames*"

zuri arman (Brown University), "Notes: Against Method, Toward Bleeding"

Respondent: **Jane O. Newman** (UCI, Comp Lit)

2:30-2:45PM | Break

2:45-4:15PM | **PANEL: PHILOSOPHICAL APOCALYPSE**

Christian Halstead (Fordham University), "The Apocalyptic Heidegger: From Extinction to Transcendental Nihilism"

Mohamed Medhat (Harvard University), "Apocalyptic Light and Absolute Knowledge in Persian Illuminationism"

Aseel Azab-Osman (Brown University), "Blessed Be the Strangers: An Islamic Ethical Framework for Eschatological Time"

Respondent: **John H. Smith** (UCI, European Languages and Studies)

4:15-4:45PM | Closing Remarks: **Horacio Legras** (UCI, Spanish and Portuguese)

5PM onwards | Dinner & Reception

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