



**“PLEASURES OF HORROR:
EMBODYING THE MONSTROUS LATINA”**

DR. ORQUIDEA MORALES

WEDNESDAY, MARCH 6, 2024

Dr. Orquidea Morales's work looks at the intersection of Latinx Studies and Horror Studies. Her work on border violence, Latinx media, and horror has been published in journals such as *Film Quarterly* and *Flow*. Dr. Morales will be presenting on her current manuscript that traces the movement of *La Llorona* in Mexican and U.S. film.

RSVP FOR BOTH EVENTS BY WEDNESDAY, FEBRUARY 28

Graduate Student Lunch

12 p.m.

Humanities Gateway 1341

Graduate Students Only!

RSVP:



<https://shorturl.at/bMNOY>

Paper Workshop

4 p.m.

Humanities Gateway 1002

Open to all!

RSVP:



<https://shorturl.at/IAEKU>



Dr. Orquidea Morales is an assistant professor in the School of Theatre, Film, and Television at the University of Arizona. Along with Brenda Salguero, Dr. Morales also hosts *Monstras*, a podcast in which they discuss Latinx and Latin American folklore, legends, true crime, and all things spooky.

This event is sponsored by:

UCI Department of Chicano/Latino Studies

UCI Department of English

UCI Center for Latin American and Caribbean Studies

UCI Film and Media Studies
School of Humanities