

Chinese Poetry Reading

by Wang Yin and Andrea Lingenfelter

May 30th, 2023 • HIB 135 • 2:00–3:30pm



Wang Yin
Poet, Photographer, Art Critic



Andrea Lingenfelter
Translator, Poet, and Scholar

Wang Yin is a poet, photographer, art critic, and reporter. His photography has been exhibited both in China and internationally and he has curated the international “Poetry Comes to the Museum” reading series at the Minsheng Museum in Shanghai since 2012. Wang Yin’s 2015 collection, *Limelight*, won two of China’s top poetry prizes, and his poetry has been translated into French, Spanish, Japanese, and Polish, among other languages. In 2022 NYRB Poets published his *A Summer Day in the Company of Ghosts*. This collection was longlisted for the inaugural National Book Critics Circle Award for a translated book.

Andrea Lingenfelter is an award-winning translator, poet, and scholar of Sinophone literature. *A Summer Day in the Company of Ghosts* (New York Review Books, August 2022) is her second collection of translations of Wang Yin’s poetry, after *Ghosts City Sea* (Seaweed Salad Editions, 2021). She is also the translator of *The Changing Room: Selected Poetry of Zhai Yongming* (Northern California Book Award winner), Hon Lai Chu’s *The Kite Family* (NEA Translation Fellowship winner), Li Pik-wah’s (Lilian Lee) *Farewell My Concubine* and *The Last Princess of Manchuria*, and Mian Mian’s *Candy and Vanishing Act*. She is currently translating Zhai Yongming’s book-length poem *Following Huang Gongwang Through the Fuchun Mountains*. Her own poetry has been published in journals including *Plume* and *Asian CHA*. She teaches literary translation as well as literature and film of the Asia-Pacific at the University of San Francisco.

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