

Friday Forum: Graphic Books as Worldbuilding



Friday, November 18
11:00 a.m. - 11:50 p.m.
1200 BS3, UC Irvine



**John
Jennings**

Professor of Media
& Cultural Studies,
UC Riverside



**Sherine
Hamdy**

Professor of
Anthropology, UC
Irvine

Join us for a conversation with John Jennings and Sherine Hamdy on Graphic Books as Worldbuilding. Jennings is the illustrator of the Hugo Award-winning *Parable of the Sower: A Graphic Novel Adaptation* and a professor, author, graphic novelist, curator, Harvard Fellow, New York Times Bestseller, 2018 Eisner Winner, and all-around champion of Black culture. As Professor of Media and Cultural Studies at the University of California at Riverside (UCR), Jennings examines the visual culture of race in various media forms including film, illustrated fiction, and comics and graphic novels. His research interests include the visual culture of Hip Hop, Afrofuturism and politics, Visual Literacy, Horror, and the EthnoGothic, and Speculative Design and its applications to visual rhetoric.

Hamdy is the author of the PROSE Award-winning graphic novel *Lissa: A Story of Friendship, Medical Promise, and Revolution*. As a professor of Anthropology at UCI, she studies bioethics, medical anthropology, comics, the Arab world, and Egypt. *Lissa* was the University of Toronto Press's first leap into the graphic novel genre, and it launched the new ethnoGRAPHIC series that Hamdy now edits.