Call For Submissions

LUCID #3 & De Constant de Cons



The Lucid Worldbuilding Project seeks to transform higher education by embracing the student's whole world—its sights, smells, sounds, tastes, and textures. We believe that the teacher's most important goal is to acknowledge personal experience as the heart and soul of education.

We ask students to submit work that showcases the languages, cultures, memories, families, and feelings that give you a distinctive voice.

And you can get paid for it!

What to Submit

Autoethnography, memoir, or any other multimodal reflective writing about the relationship between you and your world.

Short descriptive writing (up to 500 words) that shows what it is like in your world—sights, sounds, smells, tastes, and movement.

Interview or podcast (up to 10 minutes) including a description of the relationship between interviewer and interviewee.

Audio or video recording (2–5 minutes) of anything you think is interesting, including sounds from your daily life (what you hear out your window, bus rides, conversations in any language) or just yourself talking (giving instructions, reflecting on a class experience, telling a story).

Photography, up to 3 photographs of objects, people, or places that make up your world, along with a description of their meaning to you.

Drawing, painting, collage, up to 3 pieces that reflect your world.

Eligibility

Any first-generation student at UCI is invited to submit.

You can submit work you did for a class or just for yourself (or both!)

Awards

Audio/video recordings and photos: \$50
Short descriptive writing: \$50-\$100
Drawing, painting, collage: \$25-\$150
Autoethnographies, multimodal
reflective writing, and interviews: \$200

To submit, visit sites.uci.edu/lucid

Deadline May 20, 2022