FRIDAY, MAY 12TH, 2017

1:00 Introduction: Virginia Jackson (UCI)

1:30 Frances Ferguson (U of Chicago)
“The Memoir, Historically Considered: Telemachus Enters”
Introduced by Rei Terada (UCI)

3:15 Sarah Mesle (USC)
“Petty Little Dystopias,” introduced by Catherine Liu (UCI)

5:00 Aamir Mufti (UCLA)
“The Genres of Fascism,” introduced by R. Radhakrishnan (UCI)

6:30 Reception

SATURDAY, MAY 13TH, 2017

9:30 Coffee

10:00 Ted Martin (UCI)
“The Detective Exits: Crime and Genre in the 1950s”
Introduced by Oren Izenberg (UCI)

11:45 Michael Warner (Yale)
“Conversion,” introduced by Jerome Christensen (UCI)

1:15 Lunch

2:30 Nicholas Ridout (Queen Mary, UL)
“Time, Theatre, Genre: on ‘the performance situation’ and ‘uneven development,’”
Introduced by Martin Harries (UCI)

4:15 Carolyn Williams (Rutgers)
“Histories of Melodramatic Form”
Introduced by Virginia Jackson (UCI)

5:45 Roundtable of All Speakers
moderated by Martin Harries (UCI)

6:30 Reception