

THE DEPARTMENT OF PHILOSOPHY PRESENTS...

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"Enactive Cognition and East Asian Self-Cultivation— Putting the Better Foot Forward "

The idea put forth –somewhat problematic for cognitivists and like-minded theorists– is that the cognitive resources engaged in human flourishing are better accounted for in terms of situated and enactive views of cognition (SEA) coupled to self-cultivation East Asian practices – cast as Asian Wisdom Endeavors (AWE)– in virtue of their soteriological facet.

SEA posits –in lieu of divisions and information processing—continuities of actual processes and maintains transactions among phenomena. These extend from simple organisms to persons, from individual to community, and from a basic, non-representational yet intentional cognition to a scaffolded, enculturated, and intensional one. Accordingly, we may aspire to amalgamate physical, intellectual, affective, social, and environmental facets in dynamically correlative ways.

Cognitive and performative integration, then, is key to flourishing. AWE exemplarily incarnates this across the whole spectrum of performance: awakening becomes a dynamic and ecologically embodied process, not just an intellectual realization. Premised on flexible re-habituations and tempered in the smithy of shared committed practice, skillful agents' actions act in responsive virtuosity attuned to relational dynamics, and exhibit resonance, responsiveness, and regulation vis-à-vis possibilities. Under pressure, they improvise with poise and pleasure.

SEA and AWE in short, put the better foot forward.

Where: 55 Humanities Instructional Building (Seminar Room)

When: Friday, November 2, 2018

Time: 3:00-5:00PM

Ilundáin-Agurruza Interests

Jesús Ilundáin-Agurruza's main interests lie at the intersection of phenomenology, comparative philosophy, and contemporary philosophy of mind, specifically in relation to performance and expertise in the areas of sports, martial and performing arts. His current research interests center on the nature of improvisation in high-performance. Ongoing undertakings are an Australian Research Council project *Minds in Skillful Performance* with Dan Hutto (PI), Shaun Gallagher and Michael Kirchoff (DP170102987) and laying the groundwork for an edited book on East Asian philosophy and performance, as well as a book-length project on improvisation.