Blackness and Indigeneity in the Americas

With Special Guests, Directors Diana Montero and Carlos Pérez

April 4 - April 21

April 4th: Mējk and Mood (Mexico)
Screening and Q&A with Director Carlos Pérez
Moderated by Leopoldo Pena
McKee Screening Room 5-7pm

April 6th: Raíces de mi corazón (Cuba)
Screening and Discussion with Professor Tiffany Willoughby-Verdard, UCI
McKee Screening Room 5-7pm

April 7th: Detroit's Rivera: Work, Public Art, and Film
Presentation by Julio Ramos sponsored by the Department of Spanish and Portuguese, UCI
HC1010 5-7pm

April 8th: Seminar with Julio Ramos
"Guillén Landrián: trabajo, montaje filmico y poesía" (Cuba)
HAB 12J 2-5pm

April 11th: Sara Gomez & Nicolás Guíllén Landrián (Shorts)
Discussion with Jamie Rogers, UCI
McKee Screening Room 5-7pm

April 14th: El abrazo de la serpiente (Colombia)
McKee Screening Room 5-7pm

April 15th: Diana Montero (Shorts)
McKee Screening Room 5-7pm

April 18th: Mestizo (Venezuela)
McKee Screening Room 5-7pm

April 20th: A Dios momo (Uruguay)
Discussion with Horacio Legras, UCI
McKee Screening Room 5-7pm

April 21st: Moving Across the Diaspora:
Black Visual Storytelling
Screening and Discussion with directors and performers Kumi Akuma, Jalise Beaman and Storyboard P.
Moderated by Sandra Johnson
McKee Screening Room 5-7pm

Sponsored by UCI Black Studies Consortium, UCI Humanities Commons, UCI Spanish and Portuguese and UCI Comparative Literature

For information about the festival, films and other events visit: http://latinamericanfilmfest.blogspot.com/