UCI Armenian Studies

THE VAHE & ARMINE MEGHROUNI LECTURE SERIES IN ARMENIAN STUDIES



Empowerment of Armenian Women and Girls through Photography with Nazik Armenakyan

It is a challenge to be a woman, mother, and female photographer and raise women's rights and issues through photography in a post-Soviet country like Armenia, where national customs and beliefs have not changed, where inequality between men and women is only recently being discussed, and where people prefer neither to speak about nor to recognize such issues. Unlike male photographers, female photographers in Armenia mainly focus and work on long-term documentary projects, and often their photography focuses on marginal and social subjects. Acting as a bridge between subject and society, female photographers have an opportunity to empower women, whose rights are being violated, by bringing their issues to light. In 2012, three Armenia female photographers established a non-profit organization called 4Plus, which aims to empower women through photography.

WEDNESDAY, MAY 17, 2017

RECEPTION | 6:00 P.M.

LECTURE | 7:00 P.M.

HUMANITIES GATEWAY 1030

UNIVERSITY OF CALIFORNIA, IRVINE



Nazik Armenakyan has been working as a photojournalist since 2002. Her photojournalistic experience includes Armenpress news agency, *Yerevan* magazine, *Forum* magazine, and ArmeniaNow.com. She is a winner of several international awards and grants, such as the Grand Prix award and First place in the "People and Faces" category in the Karl Bulla International Photo Contest and fellowship from the Magnum Foundation and Documentary Photography Production Grant from Open Society Foundations. She is the author of two photography books. She is also one of the founders of the 4 Plus, a non-profit cooperative that aims develop documentary photography in Armenia and empowering women through photography.

Event is free and open to the public Complimentary parking available in Lot 7 Email JoAnn Jamora at jjamora@uci.edu with any questions