

THE UCI SCHOOL OF HUMANITIES IS PROUD TO WELCOME

DISTINGUISHED VISITOR GEOFF ELEY

January 20th - 30th, 2014

TUESDAY, JANUARY 21

3:00 PM

Humanities Gateway 1010

History Department welcome reception

4:00 - 6:50 PM

Humanities Gateway 1010

History graduate seminar on historiography,

"From the Social to the Cultural: An Unfinished Passage," (discussing *A Crooked Line*)

Graduate students and faculty welcome.

Instructor: Alice Fahs (afahs@uci.edu)

WEDNESDAY, JANUARY 22

2:00 - 3:00 PM

Krieger Hall 269

Office Hours

5:30 PM

Humanities Gateway 1030

"Placing the Holocaust in History: Shifting Perspectives, 1960-2010"

Public lecture with introduction by Georges Van Den Abbeele, Dean of Humanities

FRIDAY, JANUARY 24

11:00 AM - 12:00 PM

Location TBA

"History, Memory, and the Second World War"

Humanities Core Friday Forum

Open to interested students, faculty, and community members.

TUESDAY, JANUARY 28

1:30 - 2:30 PM

Humanities Gateway 1010

"Humanities and the Long Form Review"

Discussion may revolve around Eley's review of Jonathan Sperber's *Karl Marx: A Nineteenth-Century Life*

(<http://lareviewofbooks.org/review/exile-to-the-ages-or-returning-karl-marx-to-our-time>)

WEDNESDAY, JANUARY 29

2:00 - 3:00 PM

Humanities Instructional Building 220

German graduate seminar on periodization in historiography.

Graduate students and faculty welcome.

Instructor: Gail Hart (gkhart@uci.edu)

THURSDAY, JANUARY 30

5:30 PM

Humanities Gateway 1010

Roundtable, **"Being Undisciplined: What Are the Stakes of Interdisciplinary Work Today?"**

Panelists: Geoff Eley, Roxanne Varzi (Anthropology), John Smith (German), and Vinayak Chaturvedi (History)



GEOFF ELEY is the Karl Pohrt Distinguished University Professor of Contemporary History and just finished a term as Chair of the History Department at the University of Michigan, Ann Arbor. He works in the fields of Modern German and European History, with further interests in comparative fascism, film and history, and questions of historiography. His earliest works were *Reshaping the German Right: Radical Nationalism and Political Change after Bismarck* (1980, 1991) and *The Peculiarities of German History* (1980, 1984) jointly authored with David Blackbourn. Among his recent books are a history of the *Left in Europe, Forging Democracy* (2002), *A Crooked Line: From Cultural History to the History of Society* (2005), and (with Keith Nield) *The Future of Class in History: What's Left of the Social?* (2007). With Bradley Naranch he is editing *German Colonialism in a Global Age* to be published by Duke University Press. Most recently, *Nazism as Fascism: Violence, Ideology, and the Ground of Consent in Germany, 1930-1945*, was published by Routledge in July 2013. He continues working on a new study of the Right in Germany, *Genealogies of Nazism: Conservatives, Radical Nationalists, Fascists in Germany, 1860-1945*. This year he's trying to finish a general history of Europe in the twentieth century.