



# FALL 2021 AERC WORKSHOPS

## WORKSHOP SERIES #1:

*Learning to Read,  
Think, and Write  
Like a Social Scientist*

by Dr. Sandy Oh  
(hyunjoo@uci.edu)

## WORKSHOP SERIES #2:

*Rhetorical Analysis:  
Better Writing through  
Better Reading and Listening*

by Dr. Brandy Trygstad  
(b.trygstad@uci.edu)

### WEEK 4:

Writing for the Social Sciences:  
Fiction, Nonfiction,  
and Ethnography

**\*Workshop Available:** October 18 to October 24  
**\*Optional Live Q&A Session:** Tuesday, October 26,  
1:00PM in ALP 1300 / Via Zoom

### WEEK 5:

Seeing Beyond Content:  
Writing in Easy Mode

**\*Workshop Available:** October 25 to October 31  
**\*Optional Live Q&A Session:** Tuesday, November 2,  
1:00PM in ALP 1300 / Via Zoom

### WEEK 6:

"Making the Familiar Strange  
and the Strange Familiar":  
Rhetorical Devices in Writing

**\*Workshop Available:** November 1 to November 7  
**\*Optional Live Q&A Session:** Tuesday, November 9,  
1:00PM in ALP 1300 / Via Zoom

### WEEK 7:

Knowing Where to Start:  
Features of Effective Introductions

**\*Workshop Available:** November 8 to November 14  
**\*Optional Live Q&A Session:** Tuesday, November 16,  
1:00PM in ALP 1300 / Via Zoom

### WEEK 8:

Experimental Ethnography:  
Using Creative Writing  
in the Social Sciences

**\*Workshop Available:** November 15 to November 21  
**\*Optional Live Q&A Session:** Tuesday, November 23,  
1:00PM in ALP 1300 / Via Zoom

### WEEK 9:

Signaling the End:  
Features of Effective Conclusions

**\*Workshop Available:** November 22 to November 28  
**\*Optional Live Q&A Session:** Tuesday, November 30,  
1:00PM in ALP 1300 / Via Zoom

### DR. SANDY OH

Hyun Joo Sandy Oh received her Ph.D. from the University of Toronto, Department of Anthropology. As a social-cultural anthropologist, her work focuses on global education, English language acquisition and class formation under the conditions of precarity. In particular, she has a vested interest in theories of human capital production. Outside of academia, she has worked as a researcher on the NAACP Image Awards nominated series "Godfather of Harlem." In a past life, she was a bassoonist.

### DR. BRANDY TRYGSTAD

Brandy Trygstad received her Ph.D. in German Linguistics from the University of Wisconsin-Madison. In her research, she uses conversation analysis and sociophonetics to explore humor and oppressive language in everyday conversation. She has taught multilingual students since 2008 at universities in the US and in Germany. In her spare time, she enjoys a variety of creative projects as well as acquiring new languages.

**To access the interactive workshop videos, visit your Canvas dashboard and click "AERC Workshops".**

The optional live Q&A session following each workshop will be held in 262 Humanities Hall.  
To attend via Zoom, log on to the meeting using your UCI credentials and this link:

<https://uci.zoom.us/j/94412386900>.