UCI Department of Gender & Sexuality Studies presents

"un/common sensibility and aesthetic education." a lecture by Kandice Chuh



May 17th, 2021 12 - 1:30 PM (PST)

RSVP by visiting http://bit.ly/uncommonsensibility

Instead of defending the humanities, how could we rethink and radically remake them around what Chuh calls "illiberal humanism"? In *The Difference Aesthetics Makes*, Chuh illuminates ways of being and knowing that delegitimize liberal humanism in favor of more robust, capacious, and worldly senses of the human and the humanities.



Kandice Chuh is a professor of English, American studies, and Critical Social Psychology at the CUNY Graduate Center, where she is also a member of the M.A. in Liberal Studies faculty, and affiliate faculty to the Africana studies program. Chuh is the author of The Difference Aesthetics Makes: on the humanities "after Man" (2019) and Imagine Otherwise: on Asian Americanist Critique (2003) and the co-editor, with Karen Shimakawa, of Orientations: Mapping Studies in the Asian Diaspora (2001). She is at work on a collection of essays titled The Disinterested Teacher, and her current research focuses on Asian racialization in the era of globalization.

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