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Save the Date!

JOIN US FOR A SCREENING OF 140 LBS
FOLLOWED BY Q&A WITH THE CREATOR
AND PERFORMER SUSAN LIEU

Friday

MAY 7TH, 2021
4:00PM (PST)



ZOOM REGISTRATION INFORMATION
FORTHCOMING IN APRIL

140 LBS

HOW
BEAUTY
KILLED
MY
MOTHER

BY
SUSAN
LIEU

DIRECTED
BY SARA
PORKALOB

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UCLA ASIAN AMERICAN STUDIES DEPARTMENT, UCLA ASIAN AMERICAN STUDIES CENTER, UCLA VIETNAMESE STUDENT UNION, UCLA ASIAN PACIFIC COALITION, UCSD AAPI STUDIES PROGRAM, UCSD INSTITUTE OF ARTS & HUMANITIES, UCSD CRITICAL GENDER STUDIES PROGRAM, UCSD THEATER & DANCE DEPARTMENT, UCSD LITERATURE DEPARTMENT AND MFA PROGRAM IN WRITING, UCSD PAN-ASIAN STAFF ASSOC. & APIA HERITAGE CELEBRATION, UCSD VIETNAMESE STUDENT ASSOCIATION, UCSD EDUCATION STUDIES AND PARTNERS AT LEARNING, UCI ILLUMINATIONS THE CHANCELLOR'S ARTS AND CULTURE INITIATIVE, UCI HUMANITIES CENTER, UCI GENDER & SEXUALITY STUDIES DEPARTMENT, UCI ASIAN AMERICAN STUDIES DEPARTMENT, UCI DRAMA DEPARTMENT, UCI LIBRARIES OC&SEAA CENTER

140 LBS



140 LBS: HOW BEAUTY KILLED MY MOTHER IS A SOLO THEATRE WORK WRITTEN AND PERFORMED BY SUSAN LIEU, A FIRST-GENERATION AMERICAN BORN TO VIETNAMESE REFUGEES. THE PERFORMANCE WEAVES TOGETHER SEVERAL THROUGH-LINES: INTERGENERATIONAL TRAUMA; PARENT-CHILD RELATIONSHIPS; BODY INSECURITY AND SHAME; REPRESSION AND HEALING FROM PERSONAL LOSS; LACK OF ACCOUNTABILITY IN THE MEDICAL SYSTEM.

SUSAN LIEU

SUSAN LIEU IS A VIETNAMESE-AMERICAN ACTIVIST, PLAYWRIGHT, AND PERFORMER WHO TELLS STORIES THAT REFUSE TO BE FORGOTTEN. WITH A VISION FOR INDIVIDUAL AND COMMUNITY HEALING—MADE POSSIBLE THROUGH THE INTERPLAY OF COMEDY AND DRAMA—HER WORK DELVES DEEPLY INTO THE LIVED REALITIES OF BODY INSECURITY, GRIEVING, AND TRAUMA. HER FIRST THEATRICAL SOLO SHOW, “140 LBS: HOW BEAUTY KILLED MY MOTHER” IS THE TRUE STORY OF HOW HER MOTHER DIED FROM PLASTIC SURGERY MALPRACTICE WHEN LIEU WAS 11 YEARS OLD AND HER SEARCH TO FIND HER MOTHER’S KILLER. SUSAN SELF-PRODUCED A NEARLY SOLD-OUT 10-CITY NATIONAL TOUR WITH PRESS FROM L.A. TIMES, NPR, THE WASHINGTON POST (THE LILY), NBC NEWS, AMERICAN THEATRE, AND THE SEATTLE TIMES. LIEU HAS PERFORMED HER SHOW AND ITS SEQUEL “OVER 140 LBS” 52 TIMES TO 6000 PEOPLE. HER WORK HAS BEEN SHOWCASED WITH ACT THEATRE, THE WING LUKE MUSEUM, THE MOTH AT BENAROYA HALL, ON THE BOARDS, AND BUMBERSHOOT. SUSAN HAS A BA FROM HARVARD, AN MBA FROM YALE, AND IS THE CO-FOUNDER OF SOCOLA CHOCOLATIER, AN ARTISANAL CHOCOLATE COMPANY IN SAN FRANCISCO.

