



BLACK FUTURITY AND THE ETERNAL CITY:
FORMAL INNOVATIONS IN LITERARY AND
VISUAL ARTS IN COLD-WAR ROME

Speaker: Melanie Masterton Sherazi, NYU-LA
Respondent: SA Smythe, UCLA

WEDNESDAY, JANUARY 27 3:30-5:00PM

Co-sponsors:

The Departments of African American Studies, Gender and Sexuality
Studies, Comparative Literature, European Languages and Studies, and the
School of Humanities Equity Advisor / UCI ADVANCE Program for Equity and
Diversity