

*Department of Gender & Sexuality Studies and
The School of Humanities Office of the Dean present:*

KEYNOTE ADDRESS by Professor Andreana Clay:

Death Made Visible: On Queer Representation, Loss and Community

Friday, May 9th, 1-2PM
Humanities Gateway 1030

Free and Open to the public



Andreana Clay is Associate Professor, Departments of Sociology and Sexuality Studies and Research Faculty at the Center for Research and Education on Gender + Sexuality at San Francisco State University and author of **The Hip-Hop Generation Fights Back: Youth Activism and Post-Civil Rights Politics** (NYU Press, 2012) that explores how youth of color organize and identify as activists in the post-civil rights era. Her articles on hip-hop culture, queer sexuality, popular cultures, and hip-hop feminism have appeared in several anthologies and academic journals, including Home Girls Make Some Noise!: A Hip-Hop Feminist Anthology, the Journal of Popular Music Studies, and Meridians: A Journal of Race, Feminism, and Transnationalism. She also maintains a blog called QueerBlackFeminist at queerblackfeminist.blogspot.com.



This event is part of a day-long workshop, including public presentations from participants in The Research Cluster in QUEER MEDIA | QUEER APPROXIMATIONS, including Karen Tongson (USC), Jennifer Doyle (UCR), and Ray San Diego (UCI) and respondents Tom Boellstorff (UCI), Judith Rodriguez (UCI), Jonathan Alexander (UCI) and Jeanne Scheper (UCI).