



ENGENDERING RESISTANCE: An Art Installation & Dialogue on Gender Identity in Childhood

Tuesday, November 12, 2019

3:30 p.m. - 6:00 p.m.

Art Installation by Sé Sullivan
(Ab) NORMAL & (Un) NATURAL:
Performing Identity & Engendering
Resistance

Humanities Gateway (HG) 1010

4:30 p.m. - 5:30 p.m.

Critical Dialogue: The Making & Unmaking
of Gender Identity

Humanities Gateway (HG) 1030

Speakers

SÉ SULLIVAN is an independent scholar, journey person carpenter, and performance artist—with a Ph.D. from California Institute of Integral Studies. A self-identified Gender Fluid Queer, they are a survivor of the UCLA Gender Identity Research Clinic (1963-1994) who now hopes to shape conversations about the medicalized construction of gender.

KARL BRYANT is an associate professor of sociology and women's, gender, and sexuality studies at the State University of New York at New Paltz and was a research subject for 15+ years while growing up as part of the UCLA "Feminine Boy Project."

JEANNE SCHEPER, Moderator

UCI Associate Professor, Department of Gender & Sexuality

A ground-breaking discovery.

An intimate installation.

Join us for an inaugural dialogue between two adult scholars whose work turns the lens of analysis on the doctors who studied them as children.

Full event information:

<http://bit.ly/EngenderingResistance>

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