ENGENDERING RESISTANCE:
An Art Installation & Dialogue on Gender Identity in Childhood

Tuesday, November 12, 2019

3:30 p.m. - 6:00 p.m.
Art Installation by Sé Sullivan
(Ab) NORMAL & (Un) NATURAL: Performing Identity & Engendering Resistance
*Humanities Gateway (HG) 1010*

4:30 p.m. - 5:30 p.m.
Critical Dialogue: The Making & Unmaking of Gender Identity
*Humanities Gateway (HG) 1030*

Speakers

SÉ SULLIVAN is an independent scholar, journeyperson carpenter, and performance artist—with a Ph.D. from California Institute of Integral Studies. A self identified Gender Fluid Queer, they are a survivor of the UCLA Gender Identity Research Clinic (1963-1994) who now hopes to shape conversations about the medicalized construction of gender.

KARL BRYANT is an associate professor of sociology and women’s, gender, and sexuality studies at the State University of New York at New Paltz and was a research subject for 15+ years while growing up as part of the UCLA “Feminine Boy Project.”

JEANNE SCHEPER, Moderator
UCI Associate Professor, Department of Gender & Sexuality

Full event information:

UCI sponsors: Department of Art,
School of Humanities,
UCI Humanities Center: Borders & Belonging,
School of Social Sciences, Womxn’s Hub