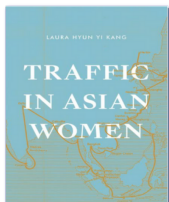


Asian Women as Method: A Conversation with Professor Laura Hyun Yi Kang

Moderated by Professor Kandice Chuh | Introduced by Professor Elaine Kim



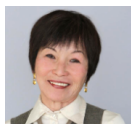
March 10th, 2021 | 2:00 - 3:00 PM via Zoom

This conversation centers on Professor Laura Hyun Yi Kang's book *Traffic in Asian Women* in which she shows how the figure of "Asian women" functions as an analytic to examine the permutation of U.S. power/knowledge at the nexus of capitalism, state power, and global governance.

Laura Hyun Yi Kang is a Professor of Gender & Sexuality Studies at the University of California, Irvine. She is the author of *Compositional Subjects: Enfiguring Asian/American Women* (Duke University Press, 2002). With Elaine H. Kim, she co-edited the anthology, *Echoes Upon Echoes: New Korean American Writings* (Asian American Writers Workshop, 2002). Laura Hyun Yi Kang's research focuses on the shifting historical conditions of knowledge production about Asian/American women.



Kandice Chuh is a professor of English, American studies, and Critical Social Psychology at the CUNY Graduate Center. She's currently working on *The Disinterested Teacher*, a collection of essays on pedagogies and praxis, and *When/Where/How 'Asia'*, a project on Asian racialization in the contemporary era.



Elaine Kim is Professor Emerita of the UC Berkeley Asian American and Asian Diaspora Studies Program. A pioneering scholar of Asian American literature, culture, and feminism, her research interests include Asian American literature and Korean American Studies.

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