

QUEER STUDIES COURSES

When the topic is appropriate, these courses will be approved for the Queer Studies minor via petition unless already cross-listed with Women's Studies in which case you should sign up under the Women's Studies course code.

AFRICAN AMERICAN STUDIES

123 African American Queer Theory (4). Explores intersections of African American studies, women's studies, gay and lesbian studies, and queer theory to challenge dominant views of race, gender, and sexuality. Considers historical and social scientific approaches to topic as well as arts and humanities.

COMPARATIVE LITERATURE

130 Gender, Sexuality, Race, Class (4) F, W, S. Discusses the roles of differences such as race, class, gender, and sexuality in society, culture, and literature, covering topics such as theoretical and literary representations of queer sexuality, gender performance, critical race theory. Prerequisite: satisfactory completion of the lower-division writing requirement. May be repeated for credit as topics vary.

DRAMA

129 Advanced Topics in Performance (4). Addresses particular issues in theatre and performance that typically lie outside of regular course offerings. May address such issues as the theatre of the Avant Garde, performing gender, transversality and performance, body art, installation and performance art, among other possible topics. Prerequisite: satisfactory completion of the lower-division writing requirement. May be repeated for credit as topics vary.

Ex. Spring 2009 Queer Performance

FILM AND MEDIA STUDIES

130 Multicultural Topics in the Media (4) F, W, S. An investigation of media representations of gender, race, and sexuality in the United States. Topics include media images of and by one or more minority groups in the United States, including African Americans, Asian Americans, Chicano/Latinos, Native Americans, and gays and lesbians. Prerequisite: Film and Media Studies 85A or consent of instructor. May be repeated for credit as topics vary. **(VII)**

Ex. Spring 2009 Queer Nightlife (cross-listed as WS 190)

CHICANO/LATINO STUDIES

140A Latina/Latino Queer Sexualities (4). Introduces students to the notion of "queer" in relation to Chicanas/Chicanos and Latinas/Latinos and provides students with theoretical frameworks to explore the shifting categories of sexuality, gender, Chicano, Latino within the scholarship areas of Chicana/Chicano and Latina/Latino Studies.

Last offered Winter 2006