

# INTERNATIONAL FILM CLUB SCREENING SCHEDULE

Free Admission with RSVP to [illuminations@uci.edu](mailto:illuminations@uci.edu)



## FEBRUARY 5TH IN COORDINATION WITH INTERNATIONAL WEEK AT UC IRVINE THE GRAND MASTER, (WONG KAR WAI, 2013)

Written and directed by Wong Kar Wai, this epic drama tells the story of Ip Man, the Grand Master, whose life is shaped by the chaos of the violence and turmoil of Chinese history in the twentieth century. A martial arts drama and a biopic, the film deals with the foundational story of the Grand Master, played by Tony Leung in relationship to his adversary, Gong-er played by Zhang Ziyi.

McCormick Screening Room  
6 pm Dinner and Reception  
7 pm Screening



## MINI-CHINESE FILM FESTIVAL OPENING NIGHT | FEBRUARY 8

### LAST TRAIN HOME, (FAN LIXIN, 2009)

Each year at Chinese New Year's, 130 million migrant workers make the often arduous journey home from coastal cities where they work in Chinese factories. The largest human migration on the planet has rarely been seen in such an intimate way. The mini-Chinese Film Festival opens with this extraordinary documentary, following the journey of one such family in the first decade of the millennium, when China became the factory to the world.

McCormick Screening Room  
6 pm Dinner and Reception  
7 pm Screening



## MINI-CHINESE FILM FESTIVAL | FEBRUARY 9

### LONG DAY'S JOURNEY INTO NIGHT, (BI GAN, 2018)

Bi Gan's extraordinary films describes one man's journey home, after the death of his father. In his hometown, he searches for a woman he once loved. Capturing the grittiness of contemporary China and the structure and feeling of dreaming, the film features a 59 minute single take shot in 3D.

McCormick Screening Room  
Reception at 6 pm  
Screening at 7 pm



## MINI-CHINESE FILM FESTIVAL | FEBRUARY 10

### THE GREAT BUDDHA, (HUANG HSIN-YAO, 2017)

A black comedy and dark social satire shot in black and white, Huang's film deals with the most marginal people of Taiwanese society. A security guard and his buddy happen upon surveillance footage recorded by his boss's in car camera and trouble lies ahead for both of them in what appears at first like a light hearted romp. The film also deals with the hypocrisy of elites and rich people hoping to launder their sins through corrupt Buddhist charities.

McCormick Screening Room  
Reception at 6 pm  
Screening at 7 pm



## MARCH 10

### A SIMPLE WEDDING, (SARAH ZANDIEH, 2018)

This delightful romantic comedy updates the genre for our times: the film deals with the travails of its wild Iranian American heroine, her attraction to the wrong kind of man, her immigrant parents' attempts to set her up with the right kind of man, and finally, her romance with a man who her family struggles to understand and accept.

McCormick Screening Room  
Reception at 6 pm  
Screening at 7 pm



## APRIL 15

### THE CHAMBERMAID/LA CAMARISTA, (LILA AVILES, 2018)

This extraordinary film is set entirely in one of the most luxurious hotels in Mexico City and follows the story of a young woman who works as a chambermaid there. Dedicated, conscientious and filled with intelligence and compassion, Eve performs her duties with intensity and dedication. She takes continuing education classes after her punishing work schedule in the hopes of improving her situation. She talks on the phone to a child she rarely sees: the conclusion of the film is luminously beautiful as we follow Eve's carefully observed voyage to self knowledge.

Location TBA  
Reception at 6 pm  
Screening at 7 pm



## MAY 14

### BURNING, (LEE CHANG-DONG, 2018)

This film is based on a story by Haruki Murakami and follows the story of a directionless man Jong-soo who meets a mysterious young woman Hae-mi, who asks him to watch her cat when she goes on a trip. When she returns, she introduces Jong-soo to Ben, a charismatic and wealthy character played by Steven Yoon, star of The Walking Dead. A psychological thriller and urban mystery, the film marries New Wave Korean cinema with the sensibility of Murakami's observations of dislocation and yearning in the Asian metropolis.

Location TBA  
Reception at 6 pm  
Screening at 7 pm