

Q & A with Director Marie Jamora



Asian Am 150/
FMS 160.
Philippine Cinema

free & open to the
public

**Thu, Feb 26,
2-3.30 pm
McCormick
Auditorium**

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UCI Film & Media
Studies

Jamora's tastefully shot indie flick, What Isn't There (2012) depicts well-scrubbed Filipino college students who attend indie art shows, catch their friends' bands in small clubs, shop for used New Wave records, and hang out in cafés. It's all filtered through a breezy indie rock soundtrack, simple but stylish cinematography, and naturalistic actors. Jamora's conviction is as impressive as her craftsmanship in this bittersweet coming-of-age movie that successfully reaches well beyond the conventions of the genre." -- Martin Wong, LA Asian Pacific Film Festival