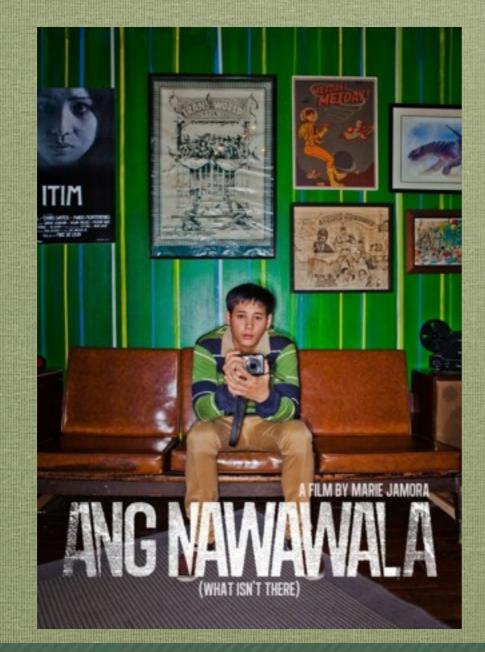
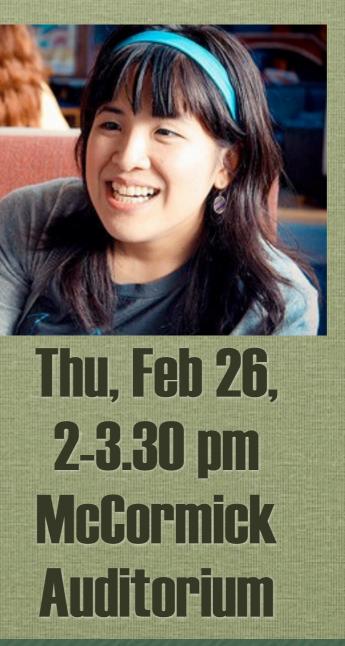
Q & A with Director Marie Jamora





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Jamora's tastefully shot indie flick, <u>What Isn't There</u> (2012) depicts well-scrubbed Filipino college students who attend indie art shows, catch their friends' bands in small clubs, shop for used New Wave records, and hang out in cafés. It's all filtered through a breezy indie rock soundtrack, simple but stylish cinematography, and naturalistic actors. Jamora's conviction is as impressive as her craftsmanship in this bittersweet coming-of-age movie that successfully reaches well beyond the conventions of the genre." --Martin Wong, LA Asian Pacific Film Festival