

**Film and Media Studies 120C**  
**Advanced Production Screenings**  
**Thursday, 11:00am – 2:00pm, June 14, 2018**  
**McCormick Theater**

***A Songwriter*** by Zun Huang (12 minutes)

An untalented man tries to become a famous musician.

***30 Days After Divorce*** by Yoyo Wang (9 minutes)

A young couple decides to get divorced because the husband blames their marriage for his unhappiness. The couple has to live together for 30 days after the divorce. During this time the couple experience a different life.

***Callie*** by Sure Oeng (9 minutes)

A homeless student struggles to make ends meet and refuses handouts, but learns to accept aid after a traumatic incident.

***Finding Vera*** by Sean Lucas Taylor (9 minutes)

Short documentary highlighting the life and career of Vera Taylor as a young actress in Brazil in the 1970's and 1980's.

***KDramatic*** by Grace Pai (8 minutes)

Gaeun, the new girl, goes to her first day at a prestigious university only to find out that she is living in a KDrama.

***Red Door*** by Aliyah Fullen (10 minutes)

Jakob leads a simple life with his cat until a mysterious new neighbor moves in, causing him to question the ordinary.

***My Identity*** by Eric Christopher Welling (11 minutes)

After Elsa experienced racism earlier, her friend, Jackson, gave her support and confidence for her future of becoming a filmmaker by not letting anyone but herself define her identity as an Asian-American.

***Curse of the Magical Flowerpot*** by Sojeong Jung (9 minutes)

A magical flowerpot is placed in front of Alex's house and he takes it to give it to his girlfriend, Jane. The next day, Alex forgets about Jane due to the curse of the flowerpot...

***The Change*** by Joseph Yi (10 minutes)

A male protagonist goes from being a nerd to becoming a successful man. He encounters the same woman during both stages who changes her attitude based on his success.

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(p.2)

*Sex, Fantasy* by Seung-Woo Yang (8 minutes)

A man, who often sees illusions, meets an unknown, "fantastic" woman while traveling and spends one night with her.

*Timeless Emotions* by Pearl Moro (12 minutes)

Maria and Lyn ride the ups and downs of their long distance relationship.

*Morph* Directed by Kelsey Rivera, Written by Matt Gonzalez (14 minutes)

After calling the number on the back of a milk carton, Tommy faces multiple trials by an unknown organization. He faces the choice that will ultimately change him and the people around him.

*Perspectives* by Zoë Koong (12 minutes)

This documentary presents us with a different perspective on police officers, perhaps encouraging the viewer to rethink why and how we perceive and (mis)represent police officers in the media, such as in films, the news, and the Internet.

*Monopoles* by Qi Cai (20 minutes)

A romance depicting the evolution and cycle of relationship.