

(B)orders of Empire:

COLONIAL PASTS, IMPERIAL PRESENTS, AND
IMPLICATE FUTURES OF THE GLOBAL MIDDLE EAST



HUMANITIES GATEWAY BUILDING 1010
APRIL 20TH

WOMEN'S VOICES NOW
UNIVERSITY OF CALIFORNIA
UCHRI
HUMANITIES RESEARCH INSTITUTE
UCI
Global Middle East
Studies

9:00am

COFFEE & CHECK-IN

9:30am

GRADUATE STUDENT PANEL

Ali A. Olomi, *UC Irvine*
Michael Dahan, *UC Irvine*
Sasha Crawford-Holland, *USC*
Sintia Issa, *UC Santa Cruz*

(B)ORDERING VALUES:

**Time, Corporeality, Visuality,
and Waste**

11:30am

PALESTINE(S) IN THE SKY:

**Queer Visionary Aesthetics and the
Frontiers of the Forever War**

KEYNOTE ADDRESS

Ronak Kapadia
University of Illinois, Chicago

12:45pm

LUNCH BREAK

2:00pm

(B)ORDERING SITES:

**Bodies, Materialities, and Virtual
Realities**

FACULTY PANEL

Sherene Razack, *UCLA*
Gary Fields, *UC San Diego*
Laila Shereen Sakr, *UC Santa Barbara*
Respondent | Mariam Rahmani, *UCLA*

4:15pm

SCREENING

HUMAN FLOW

@ MCCORMICK SCREENING
ROOM HG 1070

(dir: Ai Weiwei, 2017, 2 hrs 20 mins)
Respondents | Maria Bermudez, *UC Irvine*
& Eszter Zimanyi, *USC*
Moderator | Sohail Daulatzai, *UC Irvine*

UNIVERSITY OF CALIFORNIA, IRVINE