



Wednesday
May 22, 2019

3:00-4:30 pm

Humanities
Gateway 1030

Everybody was Kung Fu Citing: The Politics of Popular Martial Arts Aesthetics

Paul Bowman

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Co-sponsors: UCI Critical Theory; Departments of Film & Media Studies, Asian American Studies, Comparative Literature, and English; and the Ph.D. Program in Visual Studies



Professor Bowman is the author of numerous books, including *Mythologies of Martial Arts* (2016), *Deconstructing Martial Arts* (2019) and two scholarly books on the work and legacy of martial arts superstar Bruce Lee (2010 and 2013). He has been the leading figure in the emergent, transnational field of martial arts studies, establishing the Martial Arts Studies Research Network, founding co-editor of the journal *Martial Arts Studies*, and serving as editor of the Martial Arts Studies book series.