

A background image of a medieval stone sculpture. On the left, a woman (likely a queen) is shown in profile, wearing a large, ornate crown and a long, flowing gown. On the right, a man (likely a king) is shown in profile, wearing a crown and a patterned tunic. The sculpture is set against a light-colored wall.

Please join our Fall 2019 discussion

Medieval Race Reading Group

Medieval Romance, *The King of Tars*, and
Metaphors of Blackness

December 4 | 3-5PM | HG 1002

Readings available on the Medieval Devysings website
<https://sites.uci.edu/medievaldevysings/>

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