

The background of the poster is a collage of various images, including architectural details like windows and door frames, as well as what appears to be a map or a technical drawing. The collage is composed of overlapping rectangular and polygonal shapes in shades of blue, yellow, and grey.

# **Feminist Memory Studies: Rhetorics of Gendered Remembrance**

**presented by Jessica Enoch**

**Associate Professor of English, University of Maryland**

**Monday, April 16**

**2:30–4:00pm**

**Humanities Gateway 1010**

**UCI** **rcgc**

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