

# Film Screening and Lecture with **Gayatri** **Chatterjee**

Friday, May 24, 2019 | HIB 135

2:00-4:00 p.m. Film Screening and Q&A  
**Homes for Gods and  
Mortals**

4:00-6:00 p.m. Lecture and Q&A  
**Indo-US Intersections:  
Commerce, Culture,  
Literature, and Cinema**

Dinner to follow

*Sponsored by UCI Humanities Commons, the UCI  
Departments of Comparative Literature, English, and  
History, and the UCI Ph.D. Program in Visual Studies*

***Homes for Gods and Mortals***, a film by renowned film scholar Gayatri Chatterjee, centers on life in two little villages around the famed Hindu temples of Khajuraho. But the film is about the people living here—the nature of their faith and modes of worship—and how all their lives create a vast network bringing them close. It shows how people's lives are shaped in and around the temples and explores a continuous history of migration, displacement, settlement ... and poverty. Together, *Homes for Gods and Mortals* tells a story about the ways that history and mythology mingle.



**Professor Gayatri Chatterjee**  
Film and Television Institute of India  
Film Studies, SSLA, Symbiosis

**Gayatri Chatterjee** is a film scholar based in Pune. She has taught and lectured widely in India, the USA, and Europe. She is visiting faculty at the Symbiosis School for Liberal Arts. Her book *Awara* (reissued by Penguin in 2003) won the President's Gold medal (*swarna-kamal*) for the best book on cinema in 1992. Her book *Mother India* (2002) belongs to the BFI film classics series of the British Film Institute. Gayatri's articles have featured in several edited volumes published nationally and internationally.