



FROM MEMOIR TO AUTOBIOGRAPHY: *Early Modern British Self-Representation*

Tuesday, May 8
10:30 a.m. - 4 p.m.
Humanities Gateway 1010
UC Irvine campus

Free and open to the public
Presented by UCI Early Cultures, English,
History and Literary Journalism

RSVP for lunch:
<http://bit.ly/AutobiographyLunch>

UCI School of
Humanities

Autobiography is a literary form of continuing significance today. In addition to the wide-ranging accounts of memoirs and autobiographies which bookend the conference, it focuses on an early modern technology for expressing and producing identity (among other things), and presents the case study of a cross-dressing woman soldier, “drawn from her own mouth.”

Welcome: Georges Van Den Abbeele
Remarks: Robert Folkenflik

Martine Watson Brownley (Emory University)
“English Historiography and the Development
of Secular Autobiography: the Memoir”

Amanda Vickery (Queen Mary, University of London)
“Polymorphous Uniformity: Packaging Identity in 18th-
century England”

Fraser Easton (University of Waterloo)
“Plebeianizing the Female Soldier: Radical Liberty and the
Narrative of Christian Davies”

Robert Folkenflik (University of California, Irvine)
“The Early Canon of British Autobiography”