

## April 17, 3:30-5:00 pm via ZOOM

## A TALK BY PROFESSOR NICOLE SÜTTERLIN HARVARD UNIVERSITY

RSVP for Zoom link: abiendar@uci.edu

How have recent biomedical and digital advancements contributed to a biopolitics of posthuman bodies – a biopolitics that may now also be shaping our response to the coronavirus pandemic? Using Sibylle Berg's most recent novel *GRM: Brainfuck* (2019) as an example, Nicole Sütterlin explores how contemporary German literature addresses questions of surveillance, algorithmic injustice, and biocitizenship.

Nicole Sütterlin is Associate Professor of Germanic Languages & Literatures at Harvard University. Her most recent publications include the monograph *Poetik der Wunde: Zur Entdeckung des Traumas in der Literatur der Romantik* (2019). She is currently spending time at UCI on an extended research leave.



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