

UCI'S CENTER FOR EARLY CULTURES PRESENTS

Narcissus, Stupor, and the Origins of Painting

Susanna Berger

University of Southern California

FRIDAY, MARCH 2, 2018

12:00–1:30 PM

HUMANITIES GATEWAY 1002

HUMANITIES GATEWAY 1002
12:00–1:30 PM

Susanna Berger is Assistant Professor of Art History at the University of Southern California. Her first book, *The Art of Philosophy: Visual Thinking in Europe from the Late Renaissance to the Early Enlightenment*, appeared with Princeton University Press in March 2017. Berger was previously a member of the Society of Fellows at Princeton University. In 2016-2017 she was Robert Lehman Fellow at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies.



RSVP for lunch:
christophe.litwin@uci.edu

UCI Early Cultures