

Thursday, February 28 4-6PM in ALP 1600

Talk: Critical European Culture Studies: How to

This presentation proposes a framework for critical studies of culture, especially European culture. What impact has the EU had on culture? How does the contemporary striving for transnational cultural union differ from the European culture of the past? In this fraught contemporary political and economic context, how do we approach culture?

Friday, March 1 2-4PM in HG 1002

Workshop:
Creative Europe:
A Practical
Guide to
Cultural Policy
and Practice
in Europe

This workshop is an engaged workshop. It will familiarize participants with the major European cultural policies and funding agencies. It will introduce databases, agencies, policies, funding sources, and significant projects.

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