

Vincent Broqua and Tracie Morris: “Translating Performance and the Energy of the Line”

April 25th 2019 from 5PM-7PM

HIB 135



Vincent Broqua:
poet and Professor
of American Studies
at the University
of Paris 8



Tracie Morris:
poet, performer,
Professor of Humanities
& Media Studies at
the Pratt Institute

What does reading translation live mean? if the poet is a performer, is the translator a performer as well? How is the energy of poetry translated from the page to the stage? Vincent Broqua and Tracie Morris will talk and perform together, reflecting on modes of translation in performance.

Supported by the Department of European Languages & Studies, Poetics/History/Theory, Illuminations, Department of African American Studies, Campuswide Honors Program, and UTeach Program