

HEINE'S AESTHETICS OF DISSONANCE



HEINE'S RESOLUTE MOVE TOWARDS A POINTEDLY DISSONANT PROSE AND POETRY IS "CONSONANT" WITH HIS LARGER PROJECT OF RETHINKING THE FUNCTION OF ART, LITERATURE, AND THE ROLE OF CRITIQUE. HEINE'S PROVOCATIVE PLAY WITH DISSONANCE SIGNALS THE CRITICAL TRANSITION TO A NEW ATTITUDE WITH REGARD TO AESTHETICS AND POETIC PRACTICE, AN ATTITUDE WHOSE EMANCIPATORY IMPULSE DEFIES THE CLASSIC CANON OF BEAUTY REPLACING IT WITH A NOTION OF DIVERSITY THAT DEFINES THE EXPERIENCE OF THE MODERN WITH A POINTED CELEBRATION OF DISSONANCE.

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