

**DISCUSSION GROUP ON ISSUES RELATED TO PROFESSIONALIZATION  
(DECADE)  
Organized by Professors Ivette Hernández-Torres and Viviane Mahieux**

**Tuesday, May 19<sup>th</sup>**

**5:30pm in HH 344**

**Doctor, Professor: Finishing the Dissertation and Entering the Job  
Market**

Professor Ève Morisi  
Department of European Languages and Studies

This session, designed for graduate students beginning, continuing, or finishing their graduate studies, will focus on the final stage that is the completion of the PhD cycle and the preparation for one's arrival on the job market. We will examine the planning of the doctor-to-professor transition through discussion of three key questions: How to wrap up the dissertation? What to do about publications? What to bear in mind with regard to job applications and interviews? Practical advice will be followed by an open conversation.

Ève Morisi (PhD and *doctorat*, Princeton University and the Sorbonne, 2011) is Assistant Professor of French and Francophone Literature. Before joining UCI, she taught at the University of St Andrews, UK. Her interests lie in 19<sup>th</sup> and 20<sup>th</sup> literature, with an emphasis on the intersection of poetics and ethics and the representation of extreme forms of violence and alienation. Her publications include *Albert Camus contre la peine de mort* (Gallimard, 2011), *Albert Camus, le souci des autres* (Classiques Garnier, 2013), *Albert Camus et l'éthique* (ed., Classiques Garnier, 2014), and an array of articles published in such venues as *Comparative Literature*, *Nineteenth-Century French Studies*, *French Forum* and *La Revue des Lettres Modernes*. In 2012, she curated a public exhibition on Camus and the death penalty (Cité du Livre, Aix-en-Provence), and she is currently completing a monograph entitled *At The Foot of the Scaffold: Writing and the Death Penalty in France*. She is also beginning research on terrorism in French and Francophone literature, a project she will pursue at the Paris Institute for Advanced Study next year.