



SPRING 2020

TUESDAY/THURSDAY
2:00-3:20 PM
PSCB 140
INSTRUCTOR: HU YING

EAS 110 FANTASTIC FICTION

This course samples a wide range of fictional works that are not “realistic” in some way: postmodernist stories by an Italian (Calvino), a Surrealist film (Antonioni) adapted from [a short story by an Argentinean (Cortázar), an *anime* from an award-winning Japanese artist (Yuki Urushibara), and recent Science Fiction from China (Liu Cixin, Xia Jia, Chen Qiufan) and America (Ken Liu). Using a variety of techniques that do not conform to the conventions of Realism, these writers and artists confront the strangeness at the heart of reality itself. Our aim is to investigate imaginative portrayals of fantasy as alterity through close examination of different traditions of utopia/ dystopia. All readings are in English.