

Enroll for Spring 2017
Japanese 101B
4th Year Japanese



- Read unedited contemporary Japanese fiction, essays, and drama. Become more comfortable with the rich variety of written forms making up the fabric of everyday Japanese life. The emphasis is on reading comprehension of authors such as Murakami Haruki, Yoshimoto Banana, Kawakami Hiromi, and Nagai Ai.
- Continued emphasis on comprehension, grammar, and proficiency in reading, composition, and conversation through intensive study and analysis of a variety of texts. Prerequisite: JAPANESE 3C.

Spring 2017

Japanese 101B Course code: 29000

MWF 10:00-10:50 a.m.

Classroom: BS3 2130

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